

Sprickets!

Jess Langston Turner (b. 1983)

Allegro con spirito ♩ = 112

4 ^{+picc. (optional)}

Flute *mp*

Oboe *mp*

Clarinet in B. 1 *mp*

Clarinet in B. 2 *mp*

Bass Clarinet *mp* *p* *mf*

Alto Sax *mp*

Tenor Sax *mp* *p* *mf*

Baritone Sax *mp* *p* *mf*

Bassoon *mp* *p* *mf*

Allegro con spirito ♩ = 112

4

Horn in F *mp*

Trumpet in B. 1 *mp*

Trumpet in B. 2 *mp*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Euphonium *mp* *mf*

Tuba *mp* *mf*

Double Bass *mp* *mf*

Timpani *f*

Percussion 1 *mp*

Percussion 2 *mf*

Percussion 3 *f*

xylophone

bass drum

slapstick

Fl. *f mp f*

Ob. *f mp f*

B. Cl. 1 *f mp f p*

B. Cl. 2 *f mp f p*

B. Cl. *mp f p*

A. Sx. *f mp f*

T. Sx. *mp f p*

B. Sx. *mp f p*

Bsn. *mp f p*

Hn. *f mp f*

B. Tpt. 1 *f mp f*

B. Tpt. 2 *f mp f*

Tbn. 1 *mp f*

Tbn. 2 *mp f*

Euph. *mp f*

Tuba *mp f*

D.B. *mp f*

Timp. *f*

Perc. 1 *f mp f*

Perc. 2 *mp f*

Perc. 3 *f* cowbell

13 no picc. 17 +picc.

Fl. *mf* *f*

Ob. *mf* *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

A. Sx. *mf* *f* +2

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

13 17

Hn.

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

D.B.

Timp. *p* *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *f* *sfz* *sfz*

Perc. 3 *p* *bass drum* *damp* *sfz* *sfz*

snare drum (rim)

temple blocks

4

21

no picc. +picc.

Fl. *mf* *f fp* *f fp*

Ob. *mf* *f fp* *f fp*

B. Cl. 1 *mp* *f fp* *f fp*

B. Cl. 2 *mp* *f fp* *f fp*

B. Cl. *mp* *f fp* *f fp*

A. Sx. *f fp* *f fp* *f fp f fp*

T. Sx. *mp* *f fp* *f fp*

B. Sx. *mp* *f fp* *f fp*

Bsn. *mp* *f fp* *f fp*

21

Hn. *f fp* *f fp*

B. Tpt. 1 *f fp* *f fp*

B. Tpt. 2 *f fp* *f fp*

Tbn. 1 *f fp* *f fp*

Tbn. 2 *f fp* *f fp*

Euph. *f fp* *f fp*

Tuba

D.B.

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf* *f* **cowbell**

Perc. 3 *f*

28

25

Fl. *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

25

28

Hn. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

pizz.

D.B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

no picc.

Fl. *mp* *f*

Ob. *mp* *f*

B. Cl. 1 *mp* *mf*

B. Cl. 2 *mp* *mf*

B. Cl. *mp* *f* *mf*

A. Sx. *mp* *f* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Hn. *mp* *f* *mf*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *mf*

D.B. *mp* *mf* arco

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 temple blocks *mf*

35 *+picc.* 38

Fl. *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

35 38

Hn. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

D.B. *f*

35 *mf*

Timp.

35 8 Perc. 1 *mf*

Perc. 2 *mf* *sfz* **bass drum** *sfz* *sfz*

Perc. 3 *sfz* *sfz*

Fl. *no picc.*
mp *f* *mp*

Ob.
mp *f* *mp*

B. Cl. 1
mp *f* *mp*

B. Cl. 2
mp *f* *mp*

B. Cl.
f *f* *f*

A. Sx.
mp *f* *mp*

T. Sx.
f *f* *f*

B. Sx.
f *f* *f*

Bsn.
f *f* *f*

Hn.
f *f* *f*

B. Tpt. 1
mp *mp* *mp*

B. Tpt. 2
mp *mp* *mp*

Tbn. 1
f *f* *f*

Tbn. 2
f *f* *f*

Euph.
f *f* *f*

Tuba
f *f* *f*

D.B.
f *f* *f*

Timp.
p *f* *p*

Perc. 1
mp *f* *mp*

Perc. 2
f *f* *f*

Perc. 3
p *f* *p*

sus. cymbal, med. mallets

48

Fl. *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

48

Hn. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *sfz* *sfz*

bass drum

+picc.

Fl. *f* *f* *fp* *ff*

Ob. *f* *f* *fp* *ff*

B. Cl. 1 *f* *f* *fp* *ff*

B. Cl. 2 *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

A. Sx. *f* *f* *fp* *ff*

T. Sx. *f* *fp* *ff*

B. Sx. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

Hn. *f* *fp* *ff*

B. Tpt. 1 *f* *f* *fp* *ff*

B. Tpt. 2 *f* *f* *fp* *ff*

Tbn. 1 *f* *fp* *ff*

Tbn. 2 *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *f* *fp* *ff*

D.B. *f* *fp* *ff*

Timp. *mf* *ff*

Perc. 1 *f* *mf* *ff*

Perc. 2 *sfz* *mf* *ff*

Perc. 3 *mf* *f* *sfz*

crash cymbals

snare drum