

A Short Symphony

I. If I am to Leave

♩ = 96 Dark, weighty but moving

7

13

I. Prelude: If I Am to Leave . . .

♩ = 96 **Dark, weighty but moving**

7 13

Soprano

Tenor

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B. 1

Trumpet in B. 2

Trumpet in B. 3

Trumpet in B. 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Double Bass

Harp

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

16 17 18 19 20 21 22 23 24 25 26 27

S

T

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16 17 18 19 20 21 22 23 24 25 26 27

bass drum - largest mallets possible

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S

T

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

glock., light brass mallets

sus. cymbal - soft yarn mallets

Picc. solo pp mf pp p mf f

Fl. 1 pp mf pp mf f

Fl. 2 p mf f

Ob. 1 solo pp mf p mf f

Ob. 2 pp mf f

E. Cl. pp mf f

B. Cl. 1 mp pp p f

B. Cl. 2 mp pp p f

B. Cl. 3 mp pp p f

B. Cl. mp pp p f

Cb. Cl. mp-pp p f bell-like p

Bsn. 1 p f bell-like p

Bsn. 2 mp-pp p f bell-like p

S. Sx. pp mp p f

A. Sx. pp mp p f

T. Sx. pp mp p f

B. Sx. pp mp p f bell-like p

S

T

Hn. 1 solo open pp mf pp f pp

Hn. 2 open solo pp mf f pp

Hn. 3

Hn. 4

B. Tpt. 1 ppp p p f pp

B. Tpt. 2 ppp p p f pp

B. Tpt. 3 ppp p p f pp

B. Tpt. 4 ppp p p f pp

Tbn. 1 pp p pp p pp

Tbn. 2 pp p pp p pp

Tbn. 3 pp p pp p pp

B. Tbn. pp p pp p pp f bell-like p

Euph. 1 f p

Euph. 2 f p

Tuba 1 bell-like mp-pp mf-pp f bell-like loco p

Tuba 2 bell-like mp-pp mf-pp f bell-like loco p

D.B. f p

Hp. f

Pno. mp f

Timp. mp pp f

Perc. 1 f

Perc. 2 mp

Perc. 3 [bass drum - largest mallets possible] pp mf f

Perc. 4 [lg. tam-tam] mf

This page of the musical score, numbered 67, continues the orchestral arrangement. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a standard musical notation with various dynamics and performance markings.

Instrumentation and Dynamics:

- Piccolo:** *f*
- Fl. 1, Fl. 2:** *f*
- Ob. 1, Ob. 2:** *f*
- E. Cl.:** *f*
- B. Cl. 1, B. Cl. 2, B. Cl. 3:** *f*, *p*, *mf*
- B. Cl.:** *mf*, *p*, *bell-like*
- Cb. Cl.:** *mf*, *p*, *bell-like*
- Bsn. 1, Bsn. 2:** *mf*, *p*, *bell-like*
- S. Sx.:** *f*
- A. Sx.:** *mf*, *p*
- T. Sx.:** *mf*, *p*
- B. Sx.:** *mf*, *p*
- S.:** *f*
- T.:** *f*
- Hn. 1, Hn. 2, Hn. 3, Hn. 4:** *mf-pp*, *mf*, *f*
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4:** *mf-pp*, *mf*, *f*
- Tbn. 1, Tbn. 2, Tbn. 3:** *mf*, *p*, *mf*
- B. Tbn.:** *mf*, *p*, *bell-like*
- Euph. 1, Euph. 2:** *mf*, *p*, *f*
- Tuba 1, Tuba 2:** *mf*, *p*, *bell-like*, *loco*
- D.B.:** *mf*, *p*
- Hp.:** *ff*
- Pno.:** *ff*
- Timp.:** *mf*, *f*
- Perc. 1, Perc. 2, Perc. 3, Perc. 4:** *f*, *ff*, *f*, *f*

Performance Markings:

- bell-like*
- bell tones*
- keen, incisive*
- st. mute*
- loco*
- 8va*
- damp!*
- da f!*

The score is divided into measures, with measure numbers 64, 65, 66, 67, 68, 69, 70, 71, and 72 indicated at the bottom. The page number 67 is prominently displayed in the center.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S

T

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S

T

to leave, I am to leave and we all shall, and we all shall,

to leave, If I am to leave and we all shall, and we all shall,

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

glock., bowed

lg. tam-tam (scrape with coin)

Picc. *p* *p* *p* *mp* *p* *pp*

Fl. 1 *p* *p* *p* *mp* *p* *pp*

Fl. 2 *p* *mp* *p* *pp*

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1 *p* *pp*

B. Cl. 2 *p* *pp*

B. Cl. 3 *pp* *p* *ppp*

B. Cl. *pp* *p* *ppp* bell-like *mp* bell-like

Cb. Cl. *pp* *pp*

Bsn. 1 *ppp* *p* *pp* *p*

Bsn. 2 *ppp* *p* *pp* *p*

S. Sx. *pp* *p* *pp*

A. Sx. *pp* *p* *pp*

T. Sx. *pp* *p* *pp*

B. Sx. *pp* *p* *pp*

S *mp* *mp* *mf* *p* *p*
and we all shall, and we all shall If I am to

T *mp* *mp* *p* *p*
and we all shall, and we all shall If I am to

Hn. 1 con sord. *p* *pp*

Hn. 2 con sord. *p* *pp*

Hn. 3 con sord. *p* *pp*

Hn. 4 con sord. *p* *pp*

B. Tpt. 1 cup mute *pp* *p* *pp*

B. Tpt. 2 cup mute *pp* *p* *pp*

B. Tpt. 3 cup mute *pp* *p* *pp*

B. Tpt. 4 cup mute *pp* *p* *pp*

Tbn. 1 cup mute *ppp* *p* *ppp*

Tbn. 2 cup mute *ppp* *p* *ppp*

Tbn. 3 cup mute *ppp* *p* *ppp*

B. Tbn. cup mute *ppp* *p* *ppp*

Euph. 1 *pp* *p* *ppp*

Euph. 2 *pp* *pp* *p* *ppp*

Tuba 1 *pp* *p* *ppp* open *pp* bell-like

Tuba 2 *pp* *p* *ppp* *p*

D.B. *p* *ppp* *p* *pp*

Hp. *mp* *p*

Pno. *mp* *mp* bell-like

Timp. *p* *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4

98 99 100 101 102 103 104 105 106 107 108 109

110

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

110

115

S

T

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

glock., light metal mallets

glock., bowed

110 111 112 113 114 116 117 118 119 120 121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S

T

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4