

Agua Nocturna

For chamber wind ensemble and percussion quartet

2010

Jess Turner (ASCAP)

Duration: 11'

Transposed Score

Instrumentation:

Flutes 1+2
Oboes 1+2
B \flat Clarinets 1+2 (Clar. 2 doubles on B \flat Bass Clar.)
Bassoon
Contrabassoon

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

F Horns 1+2
B \flat Trumpets 1+2 (both trumpets must have buckets of water available to play into)
Trombones 1+2
Tuba

Percussion 1 (any high ringing instrument, vibraphone, chimes [B and high F],
two triangles [H+L], bongos [or other drums of the performer's choice])

Percussion 2 (any high ringing instrument, glockenspiel, med. and lg. gongs,
two triangles [H+L], timbales [and/or other drums of the performer's
choice])

Percussion 3 (any high ringing instrument, crotales, suspended cymbals of varying
sizes, small and med. gongs, conga drums [and/or other drums of the
performer's choice])

Percussion 4 (any high ringing instrument, chimes, crystal glasses [differing pitches],
Tibetan temple bowls, tom-toms [and/or other drums of the performer's
choice])

Percussion 1-3 must have buckets of water available to dip
chimes, triangles, and gongs into. Also, all percussionists
should have a variety of beaters available.

Program notes:

Agua Nocturna or "Water Night" is based on a poem of the same name by the Spanish poet Octavio Paz. Within this poem is much imagery dealing with water, darkness, sleep, and dreams. I attempted to capture these qualities in this piece through the use of improvisation, spatial elements, and some extended technique (including trumpets played into buckets of water). *Agua Nocturna* features a percussion quartet which is given instructions to improvise using various instruments throughout the piece.

--Jess Turner

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Agua Nocturna

Misterioso ♩ = 48

whisper tones, as fast as possible ad lib.
(lower register)

Jess Langston Turner (ASCAP)

Flute 1
ppp whisper tones, as fast as possible ad lib. (lower register) *p* *n*

Flute 2
ppp *p* *n*

Oboe 1
blow air through instrument, changing fingering frequently *n* *p* *n*

Oboe 2
n *p* *n*

Clarinet in B \flat 1
blow air through instrument, changing fingering frequently *n* *p* *n* play

Clarinet in B \flat 2
n *p* *n* play

Bassoon
blow air through instrument, changing fingering frequently *n* *p* *n*

Contrabassoon
n *p* *n*

Soprano Sax.
blow air through instrument, changing fingering frequently *n* *p* *n*

Alto Sax.
blow air through instrument, changing fingering frequently *n* *p* *n* play

Tenor Sax.
blow air through instrument, changing fingering frequently *n* *p* *n* play

Baritone Sax.
blow air through instrument, changing fingering frequently *n* *p* *n*

Horn in F 1
blow air through instrument, changing fingering frequently *n* *p* *n*

Horn in F 2
n *p* *n*

Trumpet in B \flat 1
blow air through instrument, changing fingering frequently *n* *p* *n*

Trumpet in B \flat 2
n *p* *n*

Trombone 1
blow air through instrument, changing fingering frequently *n* *p* *n*

Trombone 2
n *p* *n*

Tuba
blow air through instrument, changing fingering frequently *n* *p* *n*

Piano/Celesta
Celesta *poco rubato* *p* *poco rubato* *pp*

Misterioso ♩ = 48

Percussion 1
Any instrument with a high ringing sound

Percussion 2
Any instrument with a high ringing sound

Percussion 3
Any instrument with a high ringing sound

Percussion 4
Any instrument with a high ringing sound

8

Oboe 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

whisper tones (low register)

ppp *p* *n*

floating, disembodied (no vibrato)

p *ppp* *p* *n*

n *mp* *n*

n *mp* *n*

n *mp* *n*

n *mp* *n*

n *mp* *n*

n *mp* *n*

8

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Pn./Cel.

When Oboe 1 begins to play, Perc. 1-4 should slowly make their way from the back of the auditorium to the stage, playing whatever ringing instruments they have selected as they go.

8

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Oboe 1

Oboe 1

Oboe 1

Oboe 1

17

*floating, disembodied
(no vibrato)*

13

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *n*

Ob. 2 *n*

B \flat Cl. 1 *flat and expressionless*
p

B \flat Cl. 2 *Flute 1*
pp *n*

Bsn. *Flute 1*
pp *n*

C. Bn. *pp* *n*

S. Sx. *n* *mp* *n*

A. Sx. *n* *mp* *n*

T. Sx. *n* *mp* *n*

B. Sx. *n* *mp* *n*

17

13

Hn. 1 *n* *mp* *n*

Hn. 2 *n* *mp* *n*

B \flat Tpt. 1 *n* *mp* *n*

B \flat Tpt. 2 *n* *mp* *n*

Tbn. 1 *n* *mp* *n*

Tbn. 2 *n* *mp* *n*

Tuba *n* *mp* *n*

13

Pn./Cel.

17

13

Perc. 1 *Flute 1*

Perc. 2 *Flute 1*

Perc. 3 *Flute 1*

Perc. 4 *Flute 1*

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

20

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

20

Pn./Cel.

20

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To vibraphone

To glockenspiel

To crotales

To chimes

vibraphone

pp
fca.

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

n
ppp *p*
mp
ppp *p*
ppp *p*
ppp *p*

26

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Pn./Cel.

con sord.
con sord. *ppp*
ppp cup mute
cup mute *ppp*
cup mute *ppp*
mp
mp
8^{va} ad lib.

26

Perc. 1
Perc. 2
Perc. 3
Perc. 4

glock.
p *mf*
crotales
p *mf*
p *mf*

30 31

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *pp*

C. Bn. *pp*

S. Sx. *n* *ppp*

A. Sx. *n* *ppp*

T. Sx. *n* *ppp*

B. Sx. *< n* *ppp*

30 31

Hn. 1 *mp* *n*

Hn. 2 *mp* *n*

B♭ Tpt. 1 *mp* *n*

B♭ Tpt. 2 *mp* *n*

Tbn. 1 *mp* *n*

Tbn. 2 *pp*

Tuba *pp*

30 *Celesta* *mp*

Pn./Cel.

30 31

Perc. 1 *mp* *mf*

Perc. 2 *mp*

Perc. 3 *mf*

Perc. 4 *mf*

chimes

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp *p*

33

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

ppp *mp* *p*

33

Pn./Cel.

g^b ad lib.

33

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

36

Fl. 1 *pp* sneak breath where necessary

Fl. 2 *pp* sneak breath where necessary

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. *pp* *n*

C. Bn. *pp* *n*

S. Sx. *n* *pp* *mp*

A. Sx. *n* *pp* *mp*

T. Sx. *n* *pp* *mp*

B. Sx. *n* *pp* *mp*

36

Hn. 1 *mp* *n*

Hn. 2 *mp*

B \flat Tpt. 1 *mp* *n* to harmon mute, stem removed

B \flat Tpt. 2 *mp* *n*

Tbn. 1 *mp*

Tbn. 2 *pp* *n* to harmon mute, stem removed

Tuba *pp* *n*

36

Pn./Cel. *pp* *n* to piano *Piano*

36

Perc. 1 *mf* *ppp*

Perc. 2 to med. and large gongs (as many as are available) and two triangles of differing pitches

Perc. 3 to sus. cymbals (several of differing sizes) and small and med. gongs (as many as available)

Perc. 4 *mp* *p* to crystal glasses and temple bowls

55

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

Bsn. *mf*

C. Bn. *ppp* *mf*

S. Sx. *mf*

A. Sx. *n* *mf*

T. Sx. *mf*

B. Sx. *mf* *n*

Constantly vary the speed of the trill

55

Hn. 1 *mp* *n* mute in

Hn. 2 *n* *mf*

B \flat Tpt. 1 *n* *mf*

B \flat Tpt. 2 *n* *mf*

Tbn. 1 *mf* gliss up as far as possible *pp*

Tbn. 2 *mf* gliss down as far as possible *pp*

Tuba *mf*

55

Pn./Cel. *pp*

55

Horn 1 cues - switch to chimes (B and high F)

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Horn 1 (continue improvising)

Horn 1 (continue improvising)

Horn 1 (continue improvising)

Horn 1 (continue improvising)

Alternate between playing the chimes normally and dipping them into water after striking. Also use different beaters to sound the chimes.

C. a. 5 sec. after percussion 1 switches to chimes, switch to med. and large gongs. Alternate between playing normally and dipping in water after striking. Also, use different methods of sounding the gongs (striking, scraping, etc.)

62 Poco piu mosso ♩ = 76

59

Fl. 1 *pp* *n*

Fl. 2 *pp* *n*

Ob. 1

Ob. 2

B♭ Cl. 1 *pp* *n*

B♭ Cl. 2 *pp* *n*

Bsn. *p* *pp* *p*

C. Bn. *p* *pp* *p*

S. Sx. *n* *ppp* *mp* *n*

A. Sx. *n* *ppp* *mp* *n*

T. Sx. *n* *ppp* *mp* *n*

B. Sx. *n* *ppp* *mp* *n*

Continue to hold, taking breaths or a break (no longer than 5 sec.) as necessary.

Continue to hold, taking breaths or a break (no longer than 5 sec.) as necessary.

62 Poco piu mosso ♩ = 76

59

Hn. 1

Hn. 2 *n* mute in

B♭ Tpt. 1 *n* to st. mute

B♭ Tpt. 2 *n* to st. mute

Tbn. 1 *p* *n* to cup mute

Tbn. 2 *p* *n* to cup mute

Tuba *p* *n*

Pn./Cel. *mp* *ad lib.* *pp* *gub.* *p* *to celesta L.V.* *Celesta* *mp*

Continue to hold, taking breaths or a break (no longer than 5 sec.) as necessary.

62 Poco piu mosso ♩ = 76

59

Perc. 1

Perc. 2 *C.a. 7 sec. after percussion 2 switches to gongs, switch to small and med. gongs. Alternate between playing normally and dipping in water after striking. Also, use different methods of sounding the gongs (striking, scraping, etc.)*

Perc. 3 *C.a. 5 sec. after percussion 3 switches to gongs, switch to temple bowls. Several of the bowls should be 1/4 full of water in order to modify the sound. Use different methods of sounding the bowls (striking with different implements, moving the water around in them after striking, etc.)*

Perc. 4

66

Fl. 1 *sneak in* *ppp* *mf* *n* *sneak in* *ppp*

Fl. 2 *sneak in* *ppp* *mf* *n* *sneak in* *ppp*

Ob. 1 *sneak in* *ppp* *mf* *n*

Ob. 2 *sneak in* *ppp* *mf* *n*

B♭ Cl. 1 *sneak in* *ppp* *mf* *n* *sneak in* *ppp*

B♭ Cl. 2 *sneak in* *ppp* *mf* *n* *sneak in* *ppp*

Bsn. *Fls./Clars.* *Obs./Tpts.* *Fls./Clars.*

C. Bn. *Fls./Clars.* *Obs./Tpts.* *Fls./Clars.*

S. Sx. *ppp* *mf* *n* *sneak in* *ppp* *mf* *n*

A. Sx. *ppp* *mf* *n* *sneak in* *ppp* *mf* *n*

T. Sx. *ppp* *mf* *n* *sneak in* *ppp* *mf* *n*

B. Sx. *ppp* *mf* *n* *sneak in* *ppp* *mf* *n*

66

Hn. 1 *con sord.* *sneak in* *ppp* *mf*

Hn. 2 *con sord.* *sneak in* *ppp* *mf*

B♭ Tpt. 1 *sneak in* *st. mute* *ppp* *mf* *n*

B♭ Tpt. 2 *sneak in* *st. mute* *ppp* *mf* *n*

Tbn. 1 *cup mute* *sneak in* *ppp* *mf*

Tbn. 2 *cup mute* *sneak in* *ppp* *mf*

Tuba *Tpts./Obs.* *Tbns./Hns.*

66

Pn./Cel. *To piano* *mp* 5

66

Perc. 1

Perc. 2

Perc. 3

Perc. 4

90

Fl. 1 *sneak in* *pppp* *mf* *n* *pppp* *mf*

Fl. 2 *sneak in* *pppp* *mf* *n* *pppp* *mf*

Ob. 1 *n* *pppp* *mf* *n* *pppp* *mf* *n*

Ob. 2 *n* *pppp* *mf* *n* *pppp* *mf* *n*

B♭ Cl. 1 *sneak in* *pppp* *mf* *non decresc.* *n* *pppp* *mf*

B♭ Cl. 2 *sneak in* *pppp* *mf* *n* *to Bass Clar.* *pppp* *mf*

Bsn. *solo* *pp* *mf* *n* *pp* *Breathe as needed, decresc. and decresc. ad lib., staying mp or softer.*

C. Bn. *pp* *Breathe as needed, cresc. and decresc. ad lib., staying mp or softer.*

S. Sx. *mf* *n* *pppp* *mf* *n* *pppp*

A. Sx. *mf* *n* *pppp* *mf* *n* *pppp*

T. Sx. *mf* *n* *pppp* *mf* *n* *pppp*

B. Sx. *mf* *n* *pppp* *mf* *n* *pppp*

90

Hn. 1 *sneak in* *pppp* *mf* *n* *pppp* *mf* *n* *mute out*

Hn. 2 *sneak in* *pppp* *mf* *n* *pppp* *mf* *n* *mute out*

B♭ Tpt. 1 *n* *pppp* *mf* *n* *pppp* *mf* *n* *mute out*

B♭ Tpt. 2 *n* *pppp* *mf* *n* *pppp* *mf* *n* *mute out*

Tbn. 1 *sneak in* *pppp* *mf* *n* *pppp* *mf* *n* *mute out*

Tbn. 2 *sneak in* *pppp* *mf* *n* *pppp* *mf* *n* *mute out*

Tuba *pppp* *mf* *n* *pppp* *mf* *n* *con sord.* *pp* *Breathe as needed, cresc. and decresc. ad lib., staying mp or softer.*

90

Pn./Cel. *Piano* *pp*

90

Perc. 1 *Clarinet in B 1* *Faster* *Off stage*

Perc. 2 *Clarinet in B 1* *Faster* *p barely audible to the audience*

Perc. 3 *Clarinet in B 1* *Faster* *Perc. 1*

Perc. 4 *Clarinet in B 1* *Faster* *Perc. 1*

When perc. 2 has stopped playing, gradually fade out (5-7 sec.). After you have stopped playing, move to conga drums (or whatever type of drums you wish) off stage.

When perc. 3 has stopped playing, gradually fade out (5-7 sec.). After you have stopped playing, move to tom-toms (or whatever type of drums you wish) off stage.

* From this point until after m. 130, the percussion is to be completely independent from the rest of the ensemble.

100

Fl. 1 *n* *ppp* < *mp* *pp* Whisper tones - as fast as possible
Breathe as needed, cresc. and decresc. ad lib.

Fl. 2 *n* *ppp* < *mp* *pp* Whisper tones - as fast as possible
Breathe as needed, cresc. and decresc. ad lib.

Ob. 1 *ppp* < *mp*

Ob. 2 *ppp* < *mp*

B \flat Cl. 1 *n* *ppp* < *mp* *ppp* < *mp*

B \flat Cl. 2 Bass Clar. *pp* Breathe as needed, cresc. and decresc. ad lib., staying *mp* or softer.

Bsn. When flutes and trumpets begin to play, gradually fade out (c.a. 10 sec. from flutes' entrance).

C. Bn. When flutes and trumpets begin to play, gradually fade out (c.a. 15 sec. from flutes' entrance).

S. Sx. *mf* *n* *ppp* < *mp*

A. Sx. *mf* *n* *ppp* < *mp*

T. Sx. *mf* *n* *ppp* < *mp*

B. Sx. *mf* *n* *pp* Breathe as needed, cresc. and decresc. ad lib., staying *mp* or softer.

100

Hn. 1 *ppp* < *mp* open

Hn. 2 *ppp* < *mp* open

B \flat Tpt. 1 *ppp* < *mp* open to buckets of water

B \flat Tpt. 2 *ppp* < *mp* open to buckets of water

Tbn. 1 *ppp* < *mp* open *pp*

Tbn. 2 *pp* Breathe as needed, cresc. and decresc. ad lib., staying *mp* or softer.

Tuba Flutes (whisper tones)

100

Pn./Cel. *pp*

100

Perc. 1 Continue in a similar manner, embellishing the given rhythm ad lib.

Perc. 2 Off stage *p* barely audible to the audience
Begin playing after perc. 1 has completed a few repetitions of the base rhythm.

Perc. 3 Off stage *p* barely audible to the audience
Begin playing after perc. 2 has completed a few repetitions of the base rhythm.

Perc. 4

108 c.a. 15 sec.

Occasionally play the previous figure, beginning with 7-10 sec. between each repetition, and gradually decreasing the time between repetitions. Flute 1 and 2 may play at different times if desired.

Fl. 1

Fl. 2

c.a. 15 sec.

Occasionally play the previous figure, beginning with 7-10 sec. between each repetition, and gradually decreasing the time between repetitions. Flute 1 and 2 may play at different times if desired.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

When flutes and trumpets begin to play, gradually fade out (c.a. 20 sec. from flutes' entrance).

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Trumpets When trumpets finish playing their first entrance, gradually fade out (10-15 sec.).

108

Hn. 1

Hn. 2

Play into bucket of water (runs up and down as fast as possible) c.a. 5-10 sec.

Occasionally play the previous figure, beginning with 7-10 sec. between each repetition, and gradually decreasing the time between repetitions. Trumpet 1 and 2 may play at different times if desired.

B♭ Tpt. 1

Play into bucket of water (runs up and down as fast as possible) c.a. 5-10 sec.

Occasionally play the previous figure, beginning with 7-10 sec. between each repetition, and gradually decreasing the time between repetitions. Trumpet 1 and 2 may play at different times if desired.

B♭ Tpt. 2

When all 4 percussionists have begun playing, gradually fade out (7-10 sec.).

Tbn. 1

Tbn. 2

When all 4 percussionists have begun playing, gradually fade out (5-7 sec.).

Tuba

Trumpets (in buckets of water) When trumpets finish their first repetition, gradually fade out (5-7 sec.).

mute out

108

Pn./Cel.

When all 4 percussionists have begun playing, gradually fade out (5-7 sec.).

108

Perc. 1

When perc. 4 has entered, gradually increase in intensity until letter I

Perc. 2

When perc. 4 has entered, gradually increase in intensity until letter I

Perc. 3

Continue in a similar manner, embellishing the given rhythm ad lib.

When perc. 4 has entered, gradually increase in intensity until letter I

Perc. 4

Off stage Begin playing after perc. 3 has completed a few repetitions of the base rhythm.

Continue in a similar manner, embellishing the given rhythm ad lib. Gradually increase in intensity until letter I.

p barely audible to the audience

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

115

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

115

Pn./Cel.

115

Perc. 1

Perc. 2

Perc. 3

Perc. 4

130 Piu mosso ♩ = 88

Piano/Tuba/Cbsn. enter

Fl. 1 Almost no rest between improvisatory figures

Fl. 2 Almost no rest between improvisatory figures

Ob. 1 *ppp* *mf*

Ob. 2 *ppp* *mf*

B♭ Cl. 1

B♭ Cl. 2 *pp*

Bsn. *pp*

C. Bn. *p* *pp*

S. Sx.

A. Sx.

T. Sx.

B. Sx. *pp* *mp* *pp* *mp* *pp*

130 Piu mosso ♩ = 88

Hn. 1

Hn. 2

B♭ Tpt. 1 Almost no rest between improvisatory figures

B♭ Tpt. 2 Almost no rest between improvisatory figures

Tbn. 1

Tbn. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Tuba open *pp* Breathe as needed, cresc. and decresc. ad lib., staying *mp* or softer. *pp*

Pn./Cel. *pp* *p*

130 Piu mosso ♩ = 88

Perc. 1 *ff* As you begin to hear more instruments enter, gradually begin to fade out.

Perc. 2 *ff* As you begin to hear more instruments enter, gradually begin to fade out.

Perc. 3 *ff* As you begin to hear more instruments enter, gradually begin to fade out.

Perc. 4 *ff* As you begin to hear more instruments enter, gradually begin to fade out.

138

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *n*

Ob. 2 *n*

B \flat Cl. 1

B \flat Cl. 2 *pp*

Bsn. *pp*

C. Bn. *pp*

S. Sx.

A. Sx.

T. Sx.

B. Sx. *mp* *pp* *mp* *pp* *mp*

138

Hn. 1

Hn. 2

B \flat Tpt. 1 When you hear oboe cues, gradually fade out open

B \flat Tpt. 2 When you hear oboe cues, gradually fade out open

Tbn. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Tbn. 2 *mp* *pp* *mp* *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

138

Pn./Cel.

138

Perc. 1 *n* to vibraphone (on stage)

Perc. 2 *n* to crotales (on stage)

Perc. 3 *n* to glockenspiel (on stage)

Perc. 4 *n* to chimes (on stage)

n

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

145

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

145

Pn./Cel.

145

Perc. 1

Perc. 2

Perc. 3

Perc. 4

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

148

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

148

Pn./Cel.

148

Perc. 1

Perc. 2

Perc. 3

Perc. 4

151

Fl. 1 *mf* *n*

Fl. 2 *mf* *n*

Ob. 1 *mf* *n*

Ob. 2 *mf* *n*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *mp*

Bsn. *mp*

C. Bn. *mp*

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *mp*

B. Sx. *mp*

151

Hn. 1 *mp* *pp* *mp* *pp* *mp* *ppp*

Hn. 2 *pp* *mp* *ppp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *pp* *mp* *ppp*

Tbn. 2 *mp* *pp* *mp* *ppp*

Tuba *pp* *ppp*

Pn./Cel. *n*

151

Perc. 1

Perc. 2

Perc. 3

Perc. 4

154

Fl. 1
pp — *mf* — *n*

Fl. 2
pp — *mf* — *n*

Ob. 1
pp — *mf* — *n*

Ob. 2
pp — *mf* — *n*

B♭ Cl. 1
pp

B♭ Cl. 2
mp

Bsn.
mp

C. Bn.
mp

S. Sx.
pp — *mp*

A. Sx.
mp

T. Sx.
mp

B. Sx.
mp

Detailed description: This block contains the musical score for measures 154, 155, and 156 for the woodwind and string sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophones) play a melodic line with dynamic markings from *pp* to *n*. The strings (Bassoon, Saxophones, Clarinet, Bassoon, Saxophones) play a rhythmic accompaniment with sixteenth-note patterns and dynamic markings from *mp* to *pp*.

154

Hn. 1
mf — *n*

Hn. 2
mf — *n*

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Tbn. 1
mf — *n*

Tbn. 2
mf — *n*

Tuba
mf — *n*

Detailed description: This block contains the musical score for measures 154, 155, and 156 for the brass section. The Horns, Trumpets, and Trombones play a melodic line with dynamic markings from *mf* to *n*. The Tuba plays a lower melodic line with dynamic markings from *mf* to *n*.

154

Pn./Cel.

Detailed description: This block contains the musical score for measures 154, 155, and 156 for the Piano/Cello part. The instrument is silent throughout these measures.

154

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This block contains the musical score for measures 154, 155, and 156 for the Percussion section. All four percussion parts are silent throughout these measures.

157

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

ppp *mf* *n* *mf*
ppp *mf* *n* *mf*
ppp *mf* *n* *mf*
ppp *mf* *n* *mf*
mp *mp* *mp* *mf*
pp
pp
mp *p*
mp *mp* *mp* *mf*
mp *mp* *mp* *mf*
mp *mp* *mp* *mf*
mp *pp*
p

157

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

pp
pp
pp
pp
ppp
ppp
ppp

157

Pn./Cel.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

157

Perc. 1
Perc. 2
Perc. 3
Perc. 4

161 Maestoso - poco piu mosso

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f

161 Maestoso - poco piu mosso

160

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Pn./Cel.

f

sostenuto

f

sostenuto

f

sostenuto

f

sostenuto

f

sostenuto

f

sostenuto

161 Maestoso - poco piu mosso

160

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Trumpet in B 1

Trumpet in B 1

Trumpet in B 1

Trumpet in B 1

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

163

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

163

Pn./Cel.

163

Perc. 1

Perc. 2

Perc. 3

Perc. 4

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

165

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

165

to celesta

Pn./Cel.

165

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Trumpet in B 1

Trumpet in B 1

Trumpet in B 1

Trumpet in B 1

Constantly vary the speed of the trill.
Breathe as needed

170

168

Fl. 1 *ff* *mf* *p* *mp* Constantly vary the speed of the trill. Breathe as needed

Fl. 2 *ff* *mp* Constantly vary the speed of the trill. Breathe as needed

Ob. 1 *ff* *p* move quietly to offstage position

Ob. 2 *ff* *p* move quietly to offstage position

B♭ Cl. 1 *ff* *mf* *mp* Constantly vary the speed of the trill. Breathe as needed

B♭ Cl. 2 *ff* *mp* Constantly vary the speed of the trill. Breathe as needed

Bsn. *ff* *mp* Constantly vary the speed of the trill. Breathe as needed.

C. Bn. *ff* *pp*

S. Sx. *ff* *mf*

A. Sx. *ff* *pp* move quietly to offstage position. (saxes stay together)

T. Sx. *ff* *mf*

B. Sx. *ff* *pp* move quietly to offstage position. (saxes stay together)

170

168

Hn. 1 *ff* *pp* mute in

Hn. 2 *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *pp* to cup mute

Tbn. 1 *ff* *pp* to cup mute

Tbn. 2 *ff* *mf*

Tuba *ff* *pp*

168

Pn./Cel. *ff* *pp*

Celesta *p*

170

168

Perc. 1 *mp* vibes (motor on slow)

Perc. 2 *mp* crotales

Perc. 3 *mp* glock

Perc. 4 *mp* chimes

173

Fl. 1 *pp* Continue trilling, breathing as needed. Constantly vary the speed of the trill.

Fl. 2 *pp* Continue trilling, breathing as needed. Constantly vary the speed of the trill.

Ob. 1

Ob. 2

B♭ Cl. 1 *pp* Continue trilling, breathing as needed. Constantly vary the speed of the trill.

B♭ Cl. 2 *pp* Continue trilling, breathing as needed. Constantly vary the speed of the trill.

Bsn. *pp* Continue trilling, breathing as needed. Constantly vary the speed of the trill.

C. Bn.

S. Sx. *pp* move quietly to offstage position. (saxes stay together)

A. Sx.

T. Sx. *pp* move quietly to offstage position. (saxes stay together)

B. Sx.

173

Hn. 1 move quietly to offstage position

Hn. 2 *pp* move quietly to offstage position
mute in

B♭ Tpt. 1 *pp* to cup mute move quietly to offstage position

B♭ Tpt. 2 *pp* move quietly to offstage position

Tbn. 1 *pp* move quietly to offstage position

Tbn. 2 *pp* to cup mute move quietly to offstage position

Tuba

173

Pn./Cel.

173

Perc. 1

Perc. 2

Perc. 3

Perc. 4

178

180

saxes (off stage)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ppp *mp*

ppp *mp*

ppp *mp*

ppp *mp*

ppp *mp*

178

180

Saxes

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Saxes

Saxes

Saxes

Saxes

Saxes

Saxes

cup mute

cup mute

cup mute

cup mute

cup mute

con sord.

pp

pp

pp

pp

pp

178

Pn./Cel.

178

180

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

p

p

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Saxes

Fade to silence 5-10 sec. after saxes begin playing

pp

n

Fade to silence 10-15 sec. after saxes begin playing

ppp

mp

n

183

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Saxes

Continue to repeat preceding figure ad lib. taking a few seconds between each repetition. Vary the tempo for each repetition.

pp

con sord.

183

Pn./Cel.

183

Perc. 1

Perc. 2

Perc. 3

Perc. 4

188

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ppp *mp* *n* *pppp* *p*

After saxes enter, gradually fade out to silence

Saxes

188

189

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

After saxes enter, gradually fade out to silence

Saxes

188

Pn./Cel.

188

189

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp *ppp* *pp* *ppp* *pp* *ppp* *p* *pp*

Saxes (3rd entrance) - - - -

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

196

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

196

Pn./Cel.

196

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gradually fade out c.a. 10-15 sec. after saxs finish.