

III. Leaving – Pastorale

Jess Langston Turner (b. 1983)

Andante♩ = 72

6

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E.

Clarinet in B. 1

Clarinet in B. 2

Clarinet in B. 3

Bass Clarinet

Contrabass Clarinet

Bassoon 1

Bassoon 2

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Andante♩ = 72

6

Soprano

Tenor

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B. 1

Trumpet in B. 2

Trumpet in B. 3

Trumpet in B. 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Double Bass

Harp

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

But what is there that I can leave you? But what is there that I can

12345678

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Picc. solo *p* *mp* *pp*

Fl. 1 solo *p* *mp* *pp*

Fl. 2 *p* *mp* *pp*

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1 *p* *ppp* *pp* *mp-pp*

B. Cl. 2 *p* *ppp* *pp* *mp-pp*

B. Cl. 3 *p* *ppp* *pp* *mp-pp*

B. Cl. *p* *ppp* *pp* *mp-pp*

Cb. Cl. *p* *ppp* *pp* *mp-pp*

Bsn. 1 *p* *ppp* *pp* *mp-pp*

Bsn. 2 *p* *ppp* *mp-pp* solo *pp*

S. Sx.

A. Sx. *p* *ppp* *pp* *mp-pp*

T. Sx. *p* *ppp* *pp* *mp-pp*

B. Sx. *p* *ppp* *pp* *mp-pp*

S

T leave you? First, I leave you the

Hn. 1 stop mute *pp* *pp* *mp-pp*

Hn. 2 stop mute *pp* *pp* *mp-pp*

Hn. 3 stop mute *pp* *pp* *mp-pp*

Hn. 4 stop mute *pp* *mp-p* *pp*

B. Tpt. 1 *ppp* *p* *ppp* *p* *pp* *mp-pp* *mp* *ppp*

B. Tpt. 2 *ppp* *p* *ppp* *p* *pp* *mp-pp* *mp* *pp* *mp*

B. Tpt. 3 *ppp* *p* *ppp* *p* *pp* *mp-pp* *mp*

B. Tpt. 4 *ppp* *p* *ppp* *p* *pp* *mp-pp* *mp* *pp* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B. *p* *pp* *ppp*

Hp. *pp* bisbigli.

Pno. *mp* *ppp* *p* *ppp* *p* *pp* *mp* *p*

Timp.

Perc. 1 *p* *mp-pp* Glock., bowed

Perc. 2 (soft yarn mallets) *pp* *pp*

Perc. 3 *ppp* *p* *ppp* *p* *pp* *mp* Glock., bowed

Perc. 4 *ppp* *p* *ppp* *p* *pp* *pp*

9 10 11 12 13 14 15

16 Poco piu mosso ♩ = 80

19

poco rit.

22 Andante ♩ = 72

3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

16 Poco piu mosso ♩ = 80

19

poco rit.

22 Andante ♩ = 72

S

T

rich world the sweet world. The sum - mer

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Small sus. cym., soft yarn mallets

16

17

18

19

20

21

22

23

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S

T

__dusk, the warm sand at the o - cean's edge,

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Med. sus. cym., soft yarn mallets

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S

T

wa - - - - - ter from a spring.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba, med. yarn mallets

52

(♩ = ♩)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

52

(♩ = ♩)

S

T

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

51

52

53

54

55

56

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. Cb. Cl. Bsn. 1 Bsn. 2 S. Sx. A. Sx. T. Sx. B. Sx.

S T Hn. 1 Hn. 2 Hn. 3 Hn. 4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. 1 Euph. 2 Tuba 1 Tuba 2 D.B. Hp. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

snow, thick

mute out

open

pizz.

Tibetan prayer bowls (gently swirl water after each stroke)

Small triangle, lowered into water after each stroke

Med. triangle, lowered into water after each stroke

57 58 59 60 61 62 63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S

T

green grass in a late spring mist.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

64 65 66 67 68 69 70

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

71

S

T

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71

72

73

74

75

76

77

78

84

rit. poco a poco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

78

84

rit. poco a poco

S

T

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

78

79

80

81

82

83

84

85

Picc. (long)

Fl. 1 *non vib.* (long) *ppp* solo

Fl. 2 (long) *ppp*

Ob. 1 (long)

Ob. 2 (long)

E. Cl. (long)

B. Cl. 1 (long) solo *pp* *ppp* *p* *ppp*

B. Cl. 2 (long) *pp* *p* *pp*

B. Cl. 3 (long) *p* *pp*

B. Cl. (long) *pp* *p* *pp*

Cb. Cl. (long) *pp* *p* *pp*

Bsn. 1 (long) *pp* *p* *pp*

Bsn. 2 (long) *pp* *p* *pp*

S. Sx. (long) solo *ppp* *p* *ppp*

A. Sx. (long)

T. Sx. (long)

B. Sx. (long)

S (long)

T (long) *p* *mp*
But I leave you, too, the hu-man

Hn. 1 (long)

Hn. 2 (long) stop mute *ppp*

Hn. 3 (long) stop mute *ppp*

Hn. 4 (long)

B. Tpt. 1 (long)

B. Tpt. 2 (long)

B. Tpt. 3 (long)

B. Tpt. 4 (long)

Tbn. 1 (long)

Tbn. 2 (long)

Tbn. 3 (long)

B. Tbn. (long)

Euph. 1 (long)

Euph. 2 (long)

Tuba 1 (long)

Tuba 2 (long)

D.B. (long) arco *pp* *p* *pp*

Hp. (long) *pp* *p* *pp*

Pno. (long) *pp* *p* *pp*

Timp. (long) *pp*

Perc. 1 (long)

Perc. 2 *pp* l.v. Tibetan prayer bowl *p* (long)

Perc. 3 *p* *pp* (long) Bass drum, (largest mallet possible)

Perc. 4 *p* *p* *pp*

86 87 88 89 90 91 92 93 94 95

102

104

114 (♩ = 72)

119

114

124 128 132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

124 128 132

S

T

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

124 125 126 127 128 129 130 131 132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S

T

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

133 134 135 136 137 138 139 140 141 142

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

146 Poco piu mosso ♩ = 80

Soprano: *pp* *poco accel.* *mp* *mf* *p*
 no - ther And if there is ev - er more re - quired of you

Tenor: *pp*
 no - ther

This page of the musical score includes the following parts and markings:

- Horns 1-4:** Four staves with treble clefs. Horn 1 has a *pp* marking. Horns 2-4 have *pp* and *mp* markings. Trills are indicated above notes in measures 1-3.
- Trumpets 1-4:** Four staves with treble clefs. Trumpet 1 has a *pp* marking. Trumpets 2-4 have *mf* markings.
- Trombones 1-3 and Bass Trombone:** Five staves with bass clefs. Trombone 1 has *pp* and *p* markings. Trombones 2-3 have *pp* and *p* markings. Bass Trombone has *pp* and *p* markings.
- Euphoniums 1-2:** Two staves with bass clefs. Euphonium 1 has *pp* and *p* markings. Euphonium 2 has *pp* and *p* markings.
- Tubas 1-2:** Two staves with bass clefs. Tuba 1 has *pp* and *p* markings. Tuba 2 has *pp* and *p* markings.
- Double Bass:** One staff with a bass clef. It has *pp* and *p* markings.
- Harp:** One staff with a grand staff (treble and bass clefs). It has a *p* marking.
- Piano:** One staff with a grand staff. It has a *p* marking.
- Timpani:** One staff with a bass clef. It has a *pp* marking.
- Percussion 1-4:** Four staves. Percussion 1 has a *pp* marking. Percussion 2 has a *p* marking. Percussion 3 has a *pp* marking. Percussion 4 has a *pp* marking.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S

T

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

160 164

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

solo

pp

mf

p

bell-like

160 161 162 163 164 165 166 167 168

Soprano (S): fol-low you ask those who fol-low you ask those who fol - - - low you to

Tenor (T): ask those who fol-low you ask those who fol-low you ask those who fol - - - low you to

Hn. 1, Hn. 2, Hn. 3, Hn. 4: -

B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4: -

Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.: -

Euph. 1, Euph. 2, Tuba 1, Tuba 2, D.B.: -

Hp.: -

Pno.: -

Timp.: -

Perc. 1: -

Perc. 2, Perc. 3, Perc. 4: -

187 188 189 190 191 192 193 194 195 196 197 198

199204209

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

199204209

S

T

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

chimes

glock., light brass mallets

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for measures 1 through 8. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, S. Sax., A. Sax., T. Sax., and B. Sax. The music is written in 4/4 time. The score includes various dynamics such as *ppp*, *p*, *mp*, and *f*. The woodwind and string sections have complex passages with many notes and rests. The brass section has fewer notes, often playing sustained notes or rests. The Piccolo part is mostly rests. The score is written for a full orchestra with woodwinds, brass, and strings.

The musical score for measures 210-217 is presented below. The score includes staves for S, T, Hn. 1-4, B. Tpt. 1-4, Tbn. 1-3, B. Tbn., Euph. 1-2, Tuba 1-2, D.B., Hp., Pno., Timp., and Perc. 1-4. The music is in 4/4 time and features a variety of dynamics and articulations.

Measures 210-217:

- Measures 210-213:** The score features a variety of dynamics and articulations, including *pp*, *p*, and *ppp*. The percussion section includes a small sizzle cymbal, soft yarn mallets, and a glock, bowed.
- Measure 214:** The score features a variety of dynamics and articulations, including *pp*, *p*, *mp*, and *mf*. The percussion section includes a Tibetan prayer bowl and a small triangle, thin metal beater.
- Measures 215-217:** The score features a variety of dynamics and articulations, including *pp*, *p*, *mp*, and *ppp*. The percussion section includes a small triangle, thin metal beater.