

# You'll Come Matilda (Endlessly Waltzing)

for Wind Band

Jess Langston Turner



**Duration: 6:00**  
**Transposed Score**

**Instrumentation:**

Piccolo  
Flute 1+2  
Oboe 1+2  
B $\flat$  Clarinet 1-3  
B $\flat$  Bass Clarinet  
B $\flat$  Contrabass Clarinet  
Bassoon 1+2  
Alto Sax 1+2  
Tenor Sax  
Baritone Sax

F Horn 1+2  
B $\flat$  Trumpet 1-3  
Trombone 1-3  
Euphonium 1+2  
Tuba  
Double Bass

Piano  
Timpani  
Percussion 1 - glockenspiel, sus. cymbal, crash cymbals, xylophone, snare drum, vibraphone (share w/ perc. 2)  
Percussion 2 - vibraphone, whip, bongos, claves, marimba, crash cymbals (share w/ perc. 1)  
Percussion 3 - triangle, sm. bass drum, l.g. bass drum, snare drum, vibra slap  
Percussion 4 - chimes, flexatone, mark tree, tom-toms, tam-tam, miniature crash cymbals

**Program notes:**

The song "Waltzing Matilda" has been called "the unofficial national anthem of Australia." Like many folksongs, the lyrics of "Waltzing Matilda" are based on actual events. In this case, these events took place during the Australian Sheepshearers Strike.

The song tells the story of a starving drifter who stole a sheep from his former master. When the owner of the sheep came to confront the drifter with three armed members of the Australian National Guard, rather than allow himself to be captured and hanged for the theft, the drifter jumped into the watering hole beside which he had camped. The weight of his knapsack caused him to drown, and it is rumored that his ghost still haunts the watering hole to this day.

In this setting of "Waltzing Matilda," I attempted to communicate the actual story surrounding the song, rather than just a straightforward arrangement of a nice melody. Like the lyrics, the music takes a dark ominous turn near the middle of the piece, and at the end we are left with the voice of the drifter's ghost whispering to all those who pass by the location of his demise.

*You'll Come Matilda (Endlessly Waltzing)* was commissioned by Aaron Burgess and the E.O. Smith High School band of Storrs, CT.

--Jess Turner

bluejaywaymusic.com



# You'll Come Matilda (Endlessly Waltzing)

commissioned by Aaron Burgess and the E.O. Smith High School Band

Jess Langston Turner  
(ASCAP)

♩ = 66 **Andante misterioso**

7

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Contrabass Clarinet

Bassoon 1

Bassoon 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

♩ = 66 **Andante misterioso**

7

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Euphonium 1

Euphonium 2

Tuba

Double Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

11 12

Picc. *mf* *p* *pp*

Fl. 1 *pp* *mf* *p* *pp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mf* *pp*

B. Cl. *mf* *pp* *p*

Cb. Cl. *pp* *mf* *p* *f* *p*

Bsn. 1 *mf* *p* *f* *p*

Bsn. 2 *pp* *mf* *p* *f* *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf* *pp*

11 12 17 ♩ = 104 Leisurely

Hn. 1 *con sord.* *pp* *mp* *pp*

Hn. 2 *con sord.* *pp* *mp* *pp* *st. mute*

B♭ Tpt. 1 *mf* *pp* *st. mute* *mf*

B♭ Tpt. 2 *mf* *pp* *st. mute* *mf*

B♭ Tpt. 3 *mf* *pp* *st. mute* *mf*

Tbn. 1 *cup mute* *pp* *mp* *pp*

Tbn. 2 *cup mute* *pp* *mp* *pp*

Tbn. 3 *cup mute* *pp* *mp* *pp*

Euph. 1 *pp* *mp* *pp*

Euph. 2 *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

D.B. *pp* *mf* *pizz.* *mf*

11 12 17 ♩ = 104 Leisurely

Pno. *f* *pp* *mf* *f* *l.v.*

Timp. *mp* *p* *mf* *mf* *l.v.*

Perc. 1 (glock.) *f* *l.v.*

Perc. 2 (vibraphone) *mf* *mf*

Perc. 3 *pp* *mf* *Bass Drum (largest mallets available)*

Perc. 4 (chimes) *f* *mf* *l.v. to mark tree* *l.v.* *Chimes* *f* *l.v.*

*Bongos (thin wooden sticks, e.g. xyl. mallet handles)*

*Mark Tree (thin metal beater)*

22

(♩ = ♩)

25

19

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mf*

Cb. Cl. *f* *p* *mf*

Bsn. 1 *f* *p* *mp* *mf*

Bsn. 2 *f* *p* *mp* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp* *mf* *mp*

22

(♩ = ♩)

25

19

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *f* (st. mute) *mf*

B♭ Tpt. 2 *f* (st. mute) *mf*

B♭ Tpt. 3 *f* (st. mute) *mf*

Tbn. 1 *f* *p* (open) (to st. mute) *mf* (st. mute)

Tbn. 2 *f* *p* (open) (to st. mute) *mf* (st. mute)

Tbn. 3 *f* *p* (open) (to st. mute) *mf* (st. mute)

Euph. 1 *f* *p*

Euph. 2 *f* *p*

Tuba *f* *mp* *mf*

D.B. *f* *mp* *mf* *mp*

19

Pno. *f* *mf* (no ped.)

Timp. *f*

Perc. 1 (glock.) *f* *mf* (Xylophone (hard plastic mallets))

Perc. 2 (bongos) *f* *mf*

Perc. 3 *f* *mf* (Vibra Slap) (Snare drum (snare on))

Perc. 4 (chimes) *f* *mf* (Chimes)

27 28 31

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B $\flat$  Cl. 1 *mp* *mf*

B $\flat$  Cl. 2 *mp* *mf*

B $\flat$  Cl. 3 *mp* *mf*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. 1 *mf* *mp* *mf* *fp* *f*

Bsn. 2 *mf* *mp* *mf* *fp* *f*

A. Sx. 1 *mf* *f* *mf*

A. Sx. 2 *mp* *mf* *f* *mf*

T. Sx. *mp* *mf* *f* *mf*

B. Sx. *mf* *mp* *mf* *mf* *fp* *f*

27 28 31

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

B $\flat$  Tpt. 1 *f* *mf* *open*

B $\flat$  Tpt. 2 *f* *mf* *open*

B $\flat$  Tpt. 3 *f* *mf* *open*

Tbn. 1 *mf* *mf* *open*

Tbn. 2 *mf* *mf* *open*

Tbn. 3 *mf* *mf* *open*

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

Tuba *mf* *mp* *mf* *mf*

D.B. *mf* *mp* *mf* *mf* *arco* *fp* *f*

27

Pno. *mf* *mf* *f* *l.v.*

Timp. *mf* *mf* *f*

Perc. 1 (xyl.) *mf* *mf* *f* *Glock. (light brass mallets)*

Perc. 2 (bongos) *mf*

Perc. 1 (s.d.) *mf*

Perc. 4 *mf* *Chimes* *to miniature crash cymbals* *f*



35

39

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B $\flat$  Cl. 1 *f* *obnoxious* *mp*

B $\flat$  Cl. 2 *f* *obnoxious* *mp*

B $\flat$  Cl. 3 *f* *mp*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *obnoxious* *mp*

A. Sx. 1 *f* *obnoxious* *mf*

A. Sx. 2 *f* *mp*

T. Sx. *mp*

B. Sx. *mp*

35

39

Hn. 1 *mf* *p* *mp*

Hn. 2 *mf* *p* *mp*

B $\flat$  Tpt. 1 *f* *like an old-fashioned brass band* *p*

B $\flat$  Tpt. 2 *f* *like an old-fashioned brass band* *p*

B $\flat$  Tpt. 3 *f* *like an old-fashioned brass band* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. 1 *mf* *mf*

Euph. 2 *mf* *p*

Tuba *mf* *mp* *pizz.*

D.B. *mf* *mp* *mf* *arco*

Pno. *mf*

Timp.

Perc. 1 (xyl.) *Xylophone (hard plastic mallets)* *mf* *to glock.*

Perc. 2 (bongos) *Bongos* *mf*

Perc. 3 *Small dampened bass drum* *mp* *Snare drum (snare on)* *mf*

Perc. 4 *Miniature crash cymbals* *mp*

45  $\text{♩} = 88$  Poco meno mosso

49

43

Picc. *pp* *very short and dry* *p* *very short and dry*

Fl. 1 *pp* *very short and dry* *p* *very short and dry*

Fl. 2 *pp* *very short and dry* *mp* *very short and dry*

Ob. 1 *f* *p* *mp*

Ob. 2 *f* *p* *mp*

B $\flat$  Cl. 1 *pp* *very short and dry*

B $\flat$  Cl. 2 *p* *f* *p* *pp* *very short and dry*

B $\flat$  Cl. 3 *p* *f* *p* *pp* *very short and dry*

B. Cl. *p* *f* *p*

Cb. Cl. *p* *f* *p*

Bsn. 1 *p* *f* *p* *pp* *very short and dry*

Bsn. 2 *p* *f* *p*

A. Sx. 1 *p* *f* *pp*

A. Sx. 2 *p* *f* *pp*

T. Sx. *p* *f*

B. Sx. *p* *f* *p*

45  $\text{♩} = 88$  Poco meno mosso

49

43

Hn. 1 *p*

Hn. 2 *p*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *p*

B $\flat$  Tpt. 3 *p*

Tbn. 1 *p* *f* *pp*

Tbn. 2 *p* *f* *pp*

Tbn. 3 *p* *f* *pp*

Euph. 1 *p*

Euph. 2 *p* *f*

Tuba *p* *f*

D.B. *p* *f* *pp*

43

Pno. *sfz* *l.v.* *l.v.*

Timp. *pp* *mf*

Perc. 1 (glock.) *sfz* *to xyl.*

Perc. 2 *Claves* *mp*

Perc. 3 *Bass Drum (largest mallets available)* *pp* *p*

Perc. 4 (chimes) *sfz* *pp* *mf*

54

57

61

Picc. *[Rest]*

Fl. 1 *[Rest]*

Fl. 2 *[Rest]*

Ob. 1 *[Rest]*

Ob. 2 *[Rest]*

B $\flat$  Cl. 1 *[Rest]*

B $\flat$  Cl. 2 *[Rest]*

B $\flat$  Cl. 3 *[Rest]*

B. Cl. *[Rest]*

Cb. Cl. *[Rest]*

Bsn. 1 *[Rest]*

Bsn. 2 *[Rest]*

A. Sx. 1 *[Rest]*

A. Sx. 2 *[Rest]*

T. Sx. *[Rest]*

B. Sx. *[Rest]*

*[Musical notation for woodwinds and strings with dynamics: mf, mp, p, pp, solo, sweetly, Improvise as rapidly as possible on the given notes.]*

54

57

61

Hn. 1 *[Musical notation]*

Hn. 2 *[Musical notation]*

B $\flat$  Tpt. 1 *[Musical notation]*

B $\flat$  Tpt. 2 *[Musical notation]*

B $\flat$  Tpt. 3 *[Musical notation]*

Tbn. 1 *[Musical notation]*

Tbn. 2 *[Musical notation]*

Tbn. 3 *[Musical notation]*

Euph. 1 *[Musical notation]*

Euph. 2 *[Musical notation]*

Tuba *[Musical notation]*

D.B. *[Musical notation]*

Pno. *[Musical notation]*

Timp. *[Musical notation]*

Perc. 1 (xyl.) *[Musical notation]*

Perc. 2 *[Musical notation]*

Perc. 3 (b.d.) *[Musical notation]*

Perc. 4 (flexatone) *[Musical notation]*

*[Musical notation for brass and percussion with dynamics: f, con sord., cup mute, pp, mp, p, gliss. (white notes), gliss. (black notes), (no ped.), ped. bend, Xylophone (hard plastic mallets), Whip, Flexatone, Snare drum (snare on), sfz.]*

64 *accelerando* ----- 67 ♩ = 104 **Alla marcia**

Picc. *solo mf*

Fl. 1 *solo mf*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *pp* *Improvise as rapidly as possible on the given notes.*

B♭ Cl. 3 *pp* *Improvise as rapidly as possible on the given notes.*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sx. 1 *mp* *Horn 1 cues*

A. Sx. 2 *mp* *Horn 2 cues*

T. Sx. *mp* *Tbn. 3 cues*

B. Sx. *p*

64 *accelerando* ----- 67 ♩ = 104 **Alla marcia**

Hn. 1 *p* *pp* *mp*

Hn. 2 *p* *pp* *mp*

B♭ Tpt. 1 *mp* *solo st. mute*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p* *pp* *mp* *open*

Tbn. 2 *p* *pp* *mp* *open*

Tbn. 3 *p* *pp* *mp* *open*

Euph. 1 *p* *pp* *mp*

Euph. 2 *p* *pp* *mp*

Tuba *p* *pp*

D.B. *mf* *p* *pizz.* *ad lib. 8<sup>va</sup>*

64

Pno.

Timp. *p* *mp* *mp* *mf* *p*

Perc. 1 (s.d.) *mp* *mf* *p*

Perc. 2 *mp* *damp* *Marimba (hard yarn mallets)*

Perc. 3 (b.d.) *p* *take vibra slap*

Perc. 4 *p* *mp* *Vibra Slap* *1.v.* *mf*

72 **73** **76**

Picc. (solo) *mf*

Fl. 1 (solo) *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1 Horn 1 *mp* (play) *mf*

A. Sx. 2 Horn 2 *mp* (play) *mf*

T. Sx. Tbn. 3 *mp* (play) *mf*

B. Sx. *mp*

72 **73** **76**

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

B $\flat$  Tpt. 1 (solo) *mf* tutti (st. mute) *mf* marcato

B $\flat$  Tpt. 2 *mf* st. mute marcato

B $\flat$  Tpt. 3 *mf* st. mute marcato

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

Tuba

D.B. (8<sup>th</sup>) arco

72

Pno. *mp*

Timp.

Perc. 1 (s.d.) *mf* to crash cym.

Perc. 2 (marimba)

Perc. 3 (b.d.)

Perc. 4 (vibraslap) *mf* l.v. *mf* l.v.

78 **79** **82**

Picc.

Fl. 1

Ob. 1

Fl. 2

Ob. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

78 **79** **82**

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B.

78

Pno.

Timp.

Perc. 1

Perc. 2 (marimba)

Perc. 3 (b.d.)

Perc. 4

83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

87 Grandioso (L'istesso tempo)

83

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B.

83

Pno.

Timp.

Perc. 1 (crash cym.)

Perc. 2

Perc. 3 (b.d.)

Perc. 4

91

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

B. Cl. *ff* *mp*

Cb. Cl. *ff* *mp*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

A. Sx. 1 *ff* *mf*

A. Sx. 2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

91

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. 1 *ff* *mf*

Euph. 2 *ff* *mf*

Tuba *ff* *mp*

D.B. *ff* *mp*

91

Pno. *ff*

Timp. *ff* *mp*

Perc. 1

Perc. 2

Perc. 3 (b.d.)

Perc. 4 *ff* *mp*  
Tom-toms (snare sticks)



99 **101** **104**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B $\flat$  Cl. 1 *mf* *f*

B $\flat$  Cl. 2 *mf* *f*

B $\flat$  Cl. 3 *mf* *f*

B. Cl. *f*

Cb. Cl. *mf* *mp* *mp* *f* *ff*

Bsn. 1 *mf* *mp* *mp* *f* *ff*

Bsn. 2 *p* *mf* *p* *mp* *f* *ff*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

99 **101** **104**

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *mf* *f*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. 1 *mf* *ff*

Euph. 2 *mf* *ff*

Tuba *p* *mf* *p* *mp* *f* *ff*

D.B. *mf* *mp* *f* *ff*

99

Pno. *f*

Timp. *f* *mp* *f* *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 (b.d.)

Perc. 4 (toms) *f* *mp* *f* *ff*

Xylophone (hard plastic mallets) *ff*

no ped. hard mallets

107

108

113

Picc. *f*

Fl. 1 *f* *f* *p*

Fl. 2 *f* *f* *p*

Ob. 1 *f* *f* *mp*

Ob. 2 *f* *f* *mp*

B♭ Cl. 1 *f* *f* *mp* *p*

B♭ Cl. 2 *f* *f* *mp* *p*

B♭ Cl. 3 *f* *f* *mp*

B. Cl. *ff* *f* *mp* *p*

Cb. Cl. *ff* *f* *mp* *p*

Bsn. 1 *ff* *f* *mp* *p*

Bsn. 2 *ff* *f* *mp* *p*

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp*

T. Sx. *mp* *p*

B. Sx. *ff* *f* *mp* *p*

107

108

113

Hn. 1 *f* *f* *mf*

Hn. 2 *f* *f* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3 *p* *mf*

Tbn. 1 *ff* *f* *p* *mf*

Tbn. 2 *ff* *f* *p* *mf*

Tbn. 3 *ff* *f* *p* *mf*

Euph. 1 *ff* *f* *mp* *p* *mf*

Euph. 2 *ff* *f* *mp* *p* *mf*

Tuba *ff* *f* *p* *mf*

D.B. *ff* *f* *p* *mf*

107

Pno. *f*

Timp. *ff* *med. mallets* *p*

Perc. 1 (xyl.) *f*

Perc. 2

Perc. 3 (b.d.) *p* Bass Drum (largest mallets available)

Perc. 4 (toms) *ff* *to lg. tam-tam*

Picc. *f* *ff*

Fl. 1 *f* *ff* *p* *ff*

Fl. 2 *f* *ff* *p* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B $\flat$  Cl. 1 *f* *ff* *p* *ff*

B $\flat$  Cl. 2 *f* *ff* *p* *ff*

B $\flat$  Cl. 3 *f* *ff* *p* *ff*

B. Cl. *f* *ff* *p* *ff*

Cb. Cl. *f* *ff* *p* *ff*

Bsn. 1 *f* *ff* *p* *ff*

Bsn. 2 *f* *ff* *p* *ff*

A. Sx. 1 *f* *ff* *p* *ff*

A. Sx. 2 *f* *ff* *p* *ff*

T. Sx. *f* *ff* *p* *ff*

B. Sx. *f* *ff* *p* *ff*

Improvise as rapidly as possible on the given notes.

Hn. 1 *f* *ff* *con sord.* *mp*

Hn. 2 *f* *ff* *con sord.* *mp*

B $\flat$  Tpt. 1 *f* *ff* *cup mute on* *mp*

B $\flat$  Tpt. 2 *f* *ff* *cup mute on* *mp*

B $\flat$  Tpt. 3 *f* *ff* *cup mute on* *mp*

Tbn. 1 *f* *ff* *cup mute on* *mp*

Tbn. 2 *f* *ff* *cup mute on* *mp*

Tbn. 3 *f* *ff* *cup mute on* *mp*

Euph. 1 *f* *ff* *p* *ff*

Euph. 2 *f* *ff* *p* *ff*

Tuba *f* *ff* *p* *ff*

D.B. *f* *ff*

con sord.

cup mute on

Improvise as rapidly as possible on the given notes.

Pno. *f* *ff* *mp* *ff*

Timp. *f* *ff* *pp* *mp*

Perc. 1 (glock.) *f* *ff* *pp* *mp* *pp*

Perc. 2 *f* *ff* *pp* *mp* *pp*

Perc. 3 (b.d.) *f* *ff* *pp* *mp* *pp*

Perc. 4 *f* *ff* *pp* *mp* *pp*

Palm clusters  
black notes  
white notes

white notes (approximate range given)

soft mallets  
middle of drum head ("thunder" roll)

Vibraphone, share with perc. 2 (soft mallets)

Vibraphone, motor off (soft mallets)

Large tam-tam

l.v.

124

128

123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

124

128

123

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B.

123

Pno.

Timp.

Perc. 1 (vibraphone)

Perc. 2 (vibraphone)

Perc. 3 (b.d.)

Perc. 4

Improvise as rapidly as possible on the given notes.

mf

mf

mf

*Xeo*

to glock. (light brass mallets)

Glock. (light brass mallets)

Chimes

134

139

131

Picc. *mp* *pp*

Fl. 1 *mp* *pp*

Fl. 2

Ob. 1 *mp* *pp*

Ob. 2

B $\flat$  Cl. 1 *pp*

B $\flat$  Cl. 2 *pp*

B $\flat$  Cl. 3 *pp*

B. Cl. *p* *mp* *pp*

Cb. Cl. *p* *mp* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Whisper. Repeat every 1-2 sec.

*P*

Waltz-ing Waltz-ing

134

139

131

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba *p*

D.B. *p* Cbs. Cl. *p*

Whisper. Repeat every 1-2 sec.

*P*

Waltz-ing Waltz-ing

131

139

Pno. *mf* *mp*

Timp. *mf* *mp*

Perc. 1 (glock.) *mf* to xyl. (hard plastic mallets)

Perc. 2 (vibraphone) *mf*

Perc. 3 (b.d.) *mf*

Perc. 4 (chimes) *mf*

Whisper. Repeat every 1-2 sec.

*P*

Waltz-ing Waltz-ing

140

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. *Whisper. Repeat every 1-2 sec.*  
*p* [Waltz - ing Waltz-ing]

Cb. Cl. *Whisper. Repeat every 1-2 sec.*  
*p* [Waltz - ing Waltz-ing]

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

140

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B. *Whisper. Repeat every 1-2 sec.*  
*p* [Waltz - ing Waltz-ing]

140

Pno. *Whisper. Repeat every 1-2 sec.*  
*p* [Waltz - ing Waltz-ing]

Timp.

Perc. 1 (xyl.) *p*  
 Xylophone (hard plastic mallets)

Perc. 2 (vibraphone)

Perc. 3 *Whisper. Repeat every 1-2 sec.*  
*p* [Waltz - ing Waltz-ing]

Perc. 4 *Whisper. Repeat every 1-2 sec.*  
*p* [Waltz - ing Waltz-ing] (chimes) *p*