



# Fanfare: Liberty Bridge

♩ = 100 Stately, but with energy

5

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B<sub>1</sub>  
Clarinet in B<sub>2</sub>  
Clarinet in B<sub>3</sub>  
Bass Clarinet  
Bassoon  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.

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Horn in F 1  
Horn in F 2  
Trumpet in B<sub>1</sub>  
Trumpet in B<sub>2</sub>  
Trumpet in B<sub>3</sub>  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

2

3

4

5

6

7

8 (♩ = ♩)

*molto rit.*

Picc. *fp fp fp fp f-mp f f-mp f*

Fl. 1 *fp fp fp fp f f-mp f-mp f*

Fl. 2 *fp fp fp fp f f f-mp f*

Ob. 1 *fp fp fp fp f-mp f f-mp f f-mp f*

Ob. 2 *fp fp fp fp f-mp f-mp f-mp f*

B♭ Cl. 1 *fp fp fp fp f-mp f-mp f-mp f*

B♭ Cl. 2 *fp fp fp fp f-mp f-mp f f-mp f*

B♭ Cl. 3 *fp fp fp f f-mp f f-mp f-mp f*

B. Cl. *f f-mp f-mp f-mp f*

Bsn. *f f-mp f-mp f-mp f*

A. Sx. 1 *f fp fp fp f-mp f-mp f-mp f*

A. Sx. 2 *f fp fp fp f f-mp f f-mp f*

T. Sx. *f f-mp f-mp f f-mp f f-mp f*

B. Sx. *f f-mp f-mp f-mp f*

8 (♩ = ♩)

*molto rit.*

Hn. 1 *f f f-mp f-mp f f-mp f*

Hn. 2 *f f f-mp f-mp f-mp f-mp f*

B♭ Tpt. 1 *f f-mp f f-mp f f-mp f*

B♭ Tpt. 2 *f f-mp f-mp f-mp f-mp f*

B. Tpt. 3 *f f f-mp f f-mp f-mp f*

Tbn. 1 *f f f-mp f f-mp f f-mp f*

Tbn. 2 *f f-mp f-mp f-mp f-mp f*

Tbn. 3 *f f-mp f-mp f-mp f-mp f*

Euph. *f f f-mp f f-mp f-mp f*

Tuba *f sfz-mp f-mp f-mp f-mp f*

Timp. *f sfz sfz sfz p*

Perc. 1 *f sfz f glock. (brass mallets) f p*

Perc. 2 *f f f f*

Perc. 3 *f f f f*

Perc. 4 *tenor drum, snares on f f f f*

14 *a tempo*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B $\flat$  Cl. 1 B $\flat$  Cl. 2 B $\flat$  Cl. 3 B. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

This section of the score covers measures 14 through 17. It features woodwind and string parts. The Piccolo (Picc.) and Flutes (Fl. 1, 2) play a melodic line starting in measure 14. The Oboes (Ob. 1, 2) and Bassoons (B. Cl., Bsn.) provide harmonic support. The Clarinets (B $\flat$  Cl. 1, 2, 3) and Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.) play a rhythmic accompaniment. Dynamics range from *mp* to *f*. The key signature has two flats and the time signature is 4/4.

14 *a tempo*

Hn. 1 Hn. 2 B $\flat$  Tpt. 1 B $\flat$  Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

This section of the score covers measures 14 through 17. It features brass and percussion parts. The Horns (Hn. 1, 2) play a melodic line with accents. The Trumpets (B $\flat$  Tpt. 1, 2, B. Tpt. 3) and Trombones (Tbn. 1, 2, 3) provide harmonic support. The Euphonium (Euph.) and Tuba play a rhythmic accompaniment. The Timpani (Timp.) and Percussion (Perc. 1-4) play a complex rhythmic pattern. Dynamics range from *f* to *ff*. The key signature has two flats and the time signature is 4/4.

Picc. *f* *fp* *f* *fp* *f* *fp* *ff*

Fl. 1 *f* *fp* *f* *fp* *f* *fp* *ff*

Fl. 2 *f* *fp* *fp* *f* *fp* *f* *fp* *ff*

Ob. 1 *f* *fp* *f* *fp* *f* *fp* *ff*

Ob. 2 *f* *fp* *f* *fp* *f* *fp* *ff*

B $\flat$  Cl. 1 *f* *fp* *f* *fp* *f* *fp* *ff*

B $\flat$  Cl. 2 *f* *fp* *f* *fp* *f* *fp* *ff*

B $\flat$  Cl. 3 *f* *fp* *f* *fp* *f* *fp* *ff*

B. Cl. *f* *fp* *f* *fp* *f* *fp* *ff*

Bsn. *f* *fp* *f* *fp* *f* *fp* *ff*

A. Sx. 1 *f* *fp* *f* *fp* *f* *fp* *ff*

A. Sx. 2 *f* *fp* *f* *fp* *f* *fp* *ff*

T. Sx. *f* *fp* *f* *fp* *f* *fp* *ff*

B. Sx. *f* *fp* *f* *fp* *f* *fp* *ff*

Hn. 1 *f* *fp* *mf* *f* *ff*

Hn. 2 *f* *fp* *fp* *mf* *f* *ff*

B $\flat$  Tpt. 1 *f* *fp* *f* *fp* *f* *fp* *ff*

B $\flat$  Tpt. 2 *f* *fp* *f* *fp* *f* *fp* *ff*

B. Tpt. 3 *f* *fp* *f* *fp* *f* *fp* *ff*

Tbn. 1 *f* *fp* *f* *fp* *f* *fp* *ff*

Tbn. 2 *f* *fp* *f* *fp* *f* *fp* *ff*

Tbn. 3 *f* *fp* *f* *fp* *f* *fp* *ff*

Euph. *f* *fp* *f* *fp* *f* *fp* *ff*

Tuba *f* *fp* *f* *fp* *f* *fp* *ff*

Timp. *ff* *f* *ff* *solo* *ff* *ff*

Perc. 1 *f* *f* *ff* *ff* *ff* *ff*

Perc. 2 *f* *f* *ff* *ff* *ff* *ff*

Perc. 3 *f* *f* *ff* *ff* *ff* *ff*

Perc. 4 *damp* *f* *ff* *ff* *ff* *ff*

[tenor drum, snares on]