



GRADE 1.5

DURATION: 1:30

INSTRUMENTATION:

FLUTE 1+2

OBOE

CLARINET 1+2

BASS CLARINET

BASSOON

ALTO SAXOPHONE 1+2

TENOR SAXOPHONE

BARITONE SAXOPHONE

B $\flat$  TRUMPET 1+2

F HORN

TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION 1 - MARIMBA, GLOCKENSPIEL, RATCHET

PERCUSSION 2 - TRIANGLE, SIZZLE CYMBAL, SNARE DRUM, CRASH CYMBALS

PERCUSSION 3 - BASS DRUM, SUSPENDED CYMBAL

PERCUSSION 4 - VIBRASLAP, FINGER CYMBALS, LARGE TAM-TAM

PERFORMANCE NOTES:

WHISPERING IS TO BE AT "STAGE WHISPER" VOLUME.

THIS PIECE IS ACTUALLY IN E PHRYGIAN MODE, MODULATING TO B PHRYGIAN, SO I HAVE OPTED TO KEEP THE F $\sharp$  IN THE KEY SIGNATURE, WHILE INCLUDING F $\natural$  THROUGHOUT THE E PHRYGIAN OUTER SECTIONS.

PROGRAM NOTES:

"HOW DID THIS HAPPEN?" "WHERE DID THEY COME FROM?" "WHY ARE THEY HERE?" "AND WHAT IS TO BECOME OF US?" THESE ARE THE QUESTIONS BEING ASKED ALL AROUND THE WORLD AS NEWS OUTLETS BROADCAST THE FINAL STAGE OF THE UNDERCOVER WORLDWIDE REPTILIAN ALIEN COUP THAT, FOR OVER A CENTURY, HAS BEEN SLOWLY TAKING PLACE BEFORE OUR VERY EYES, YET WITHOUT OUR KNOWLEGE.

AS THE SUPREME LEADER OF THE REPTILIANS SLOWLY AND CEREMONIOUSLY MAKES... ITS?... WAY TO THE ROYAL PALACE, TAIL FLICKING AND TONGUE DARTING IN AND OUT, THE GATHERING MASSES, LED BY OUR FORMER WORLD LEADERS CHANT QUIETLY, REVERENTLY, AND FEARFULLY. HOWEVER, AS THE MUSIC REACHES ITS CLIMAX, OUR FORMER PRESIDENTS, PRIME MINISTERS, KINGS, DICTATORS, PULL OFF THEIR MASKS REVEALING THEIR TRUE REPTILIAN FORMS. ROARS OF APPROVAL GO UP FROM THE REPTILIAN THRONG BEFORE THE CEREMONY CONCLUDES WITH THE SAME QUIET CHANTING THAT OPENED THE PIECE. BUT WHO ARE THEY? WHAT DO THEY WANT? AND WHAT IS TO BECOME OF US?

--JESS TURNER

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AND ASHELY CARNEY, ZIONSVILLE MIDDLE SCHOOL ORCHESTRAS

# THE GRAND PROCESSIONAL OF OUR REPTILIAN OVERLORDS

JESS LANGSTON TURNER (B. 1983)

**Pesante, quasi-religioso**  $\text{♩} = 80$

5

(whisper) *p*

Flute 1+2  
Oboe  
Clarinet in B. 1  
Clarinet in B. 2  
Bass Clarinet  
Bassoon  
Alto Sax 1+2  
Tenor Sax  
Baritone Sax

Ge - cko, te - gu, cha - me - le - on Ge - cko, te - gu, cha - me - le - on

*p*

**Pesante, quasi-religioso**  $\text{♩} = 80$

5

(whisper) *p*

Trumpet in B. 1  
Trumpet in B. 2  
Horn in F  
Trombone  
Euphonium  
Tuba

Ge - cko, te - gu, cha - me - le - on Ge - cko, te - gu, cha - me - le - on

*p*

Timpani

Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

Marimba  
Triangle  
Bass Drum  
Vibraslap  
Sizzle cymbal

*p* *p* *mp* *p* *p* *mp* *p* *p*

*mf* *mf*

1 2 3 4 5 6 7 8

9 13

Fl. 1+2 *mp*

Ob. (play) *mp* *mp* *mp*

B. Cl. 1 *mp* (play)

B. Cl. 2 (play) *p*

B. Cl. *p* (play)

Bsn. *p* (play)

A. Sx. 1+2 (play) *p*

T. Sx. *p* (play)

B. Sx. *p*

9 13

B. Tpt. 1 (play) *mp* *mp* *mp*

B. Tpt. 2 (play) *mp* *mp* *mp*

Hn. (play) *p*

Tbn. *p* (play)

Euph. *p* (play)

Tuba *p*

Timp. *p*

Perc. 1 Glockenspiel, plastic mallets *mp*

Perc. 2 Snare Drum *p*

Perc. 3 *p*

Perc. 4 Finger Cymbals *mp* l.v. *mp* *mp*

17 21

Fl. 1+2 *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f* *marcato*

Bsn. *f* *marcato*

A. Sx. 1+2 *f* *con forza, marcato*

T. Sx. *f* *marcato*

B. Sx. *f*

17 21

B. Tpt. 1 *f* *con forza, marcato*

B. Tpt. 2 *f* *con forza, marcato*

Hn. *f* *marcato*

Tbn. *f* *marcato*

Euph. *f* *marcato*

Tuba *f* *marcato*

Timp. *f*

Perc. 1 *f* *Ratchet*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* *Large Tam-tam*

*p*

25

Fl. 1+2 *f* *mp*

Ob. *f* *mp*

B. Cl. 1 *f* *mp*

B. Cl. 2 *f* *mp* *p*

B. Cl. *f* *mp* *p*

Bsn. *ff* *ff* *whisper* *f* *p*

A. Sx. 1+2 *ff* *ff* *whisper* *f* *p*

T. Sx. *ff* *ff* *whisper* *f* *p*

B. Sx. *ff* *ff* *whisper* *f* *p*

B. Tpt. 1 *ff* *whisper* *mp*

B. Tpt. 2 *ff* *whisper* *f*

Hn. *ff* *whisper* *f*

Tbn. *ff* *ff* *whisper* *f*

Euph. *ff* *ff* *whisper* *f*

Tuba *ff* *ff* *whisper* *f*

Timp. *ff* *whisper* *f*

Perc. 1 *f* *whisper* *mp* Glockenspiel, plastic mallets

Perc. 2 *ff* *whisper* *mp* rim

Perc. 3 *f* *whisper* *f* Finger Cymbals

Perc. 4 *f* *ff* *f* *p* *p* *p* *p*

*f* l.v.

22 23 24 25 26 27 28

31

Fl. 1+2 *mf* *f*

Ob. *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. *mf* *sfz*

Bsn. *mf* *sfz*

A. Sx. 1+2 *mf* *f*

T. Sx. *mf* *sfz*

B. Sx. *mf* *sfz*

31

top notes optional →

B. Tpt. 1 *mf* *f* *piu marcato*

B. Tpt. 2 *mf* *f* *piu marcato*

Hn. *mf* *f* *sfz* *roar!*

Tbn. *mf* *f* *sfz* *roar!*

Euph. *mf* *sfz* *roar!*

Tuba *mf* *sfz* *roar!*

Timp. *mf* *f* *sfz*

Perc. 1 *mf* *f*

Perc. 2 *f* **Crash cymbals**

Perc. 3 *p* *f* **Large Tam-tam**

Perc. 4 *f* **Bass Drum**

*f* l.v. *f* *f* *f*

35 40

(whisper) *ff* *p*

Fl. 1+2 Ge - cko, te - gu, cha - me - le - on i - gua - ni dae!

Ob. (whisper) *ff* *p*

B. Cl. 1 (whisper) *ff* *p*

B. Cl. 2 (whisper) *ff* *p*

B. Cl. (whisper) *ff* *p*

Bsn. (whisper) *ff* *p*

A. Sx. 1+2 (whisper) *ff* *p*

T. Sx. (whisper) *ff* *p*

B. Sx. (whisper) *ff* *p*

35 40

(whisper) *ff* *p*

B. Tpt. 1 Ge - cko, te - gu, cha - me - le - on i - gua - ni dae!

B. Tpt. 2 (whisper) *ff* *p*

Hn. (whisper) *ff* *p*

Tbn. (whisper) *ff* *p*

Euph. (whisper) *ff* *p*

Tuba (whisper) *ff* *p*

Timp. *ff* *f* *mf* *p* *p*

Perc. 1 Marimba *p*

Perc. 2 Triangle *p* *p* *mp* *mp*

Perc. 3 *ff* *mf* *p* *p* *p*

Perc. 4 Vibraslap *mp*

35 36 37 38 39 40 41