

Transposed Score

Duration: 5:00

Instrumentation:

Piccolo

Flute 1+2

Oboe 1+2

B \flat Clarinet 1-3

B \flat Bass Clarinet

Bassoon 1+2

Alto Sax 1+2

Tenor Sax

Baritone Sax

F Horn 1-4

B \flat Trumpet 1-3

Trombone 1-3

Euphonium/Baritone 1+2

Tuba

Double Bass

Timpani

Percussion 1 - crotales, triangle, sus. cymbal, gourd shaker (or cabasa)

Percussion 2 - glock., tenor drum, mark tree

Percussion 3 - chimes, finger cymbals, tam-tam

Percussion 4 - bass drum, tamborine, bell tree (share w/ perc. 5)

Percussion 5 - snare drum, bell tree, tam-tam (share w/ perc. 3)

Program notes:

Bock Fortress or *Bockfiels* as it is called in the native dialect, has stood since at least 723 A.D. on a rocky promontory overlooking the present-day town of Luxembourg City. Over the centuries, the fortress was the site of many military conflicts as it was one of the most strategic strongholds in Northern Europe. Armies of Burgundy, Hapsburg, Spain, Prussia, and France fought for control of the fortress, resulting in repeated repairs and reinforcements to the fortress. Today, the ruins of Bock Fortress still stand overlooking the historic district of Luxembourg City and its extensive network of passages and galleries are a popular tourist attraction. *Bock Fanfares* was commissioned by Demosthenes Dimitrakoulakos for the Symphonic Band of the International School of Luxembourg in honor of the school's 50th anniversary.



Bock Fanfares

Jess Langston Turner
(ASCAP)

Andante maestoso ♩ = 72

Piccolo

Flute 1

Flute 2

Oboe 1+2

Clarinet in B \flat 1

Clarinet in B \flat 2+3

Bass Clarinet

Bassoon 1+2

Alto Sax. 1+2

Tenor Sax.

Baritone Sax.

Andante maestoso ♩ = 72

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2+3

Trombone 1

Trombone 2+3

Euphonium 1+2

Tuba

Bass

Andante maestoso ♩ = 72

Timpani

Percussion 1

Percussion 2
sus. cym.
(soft yarn mallets)

Percussion 3

Percussion 4
bass drum

Percussion 5
snare drum
(snares off)

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. 1+2 *f* *ff* *f*

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2+3 *f* *ff* *f*

B. Cl. *heavy, but separated* *f* *ff* *f*

Bsn. 1+2 *heavy, but separated* *f* *ff* *f*

A. Sx. 1+2 *heavy, but separated* *f* *ff* *f*

T. Sx. *heavy, but separated* *f* *ff* *f*

B. Sx. *heavy, but separated* *f* *ff* *f*

Hn. 1 *heavy, but separated* *f* *ff* *f*

Hn. 2 *heavy, but separated* *f* *ff* *f*

B♭ Tpt. 1 *heavy, but separated* *f* *ff* *f*

B♭ Tpt. 2+3 *heavy, but separated unis.* *f* *ff* *f*

Tbn. 1 *heavy, but separated* *f* *ff* *f*

Tbn. 2+3 *heavy, but separated* *f* *ff* *f*

Euph. 1+2 *heavy, but separated unis.* *f* *ff* *f*

Tuba *heavy, but separated* *f* *ff* *f*

Cb. *heavy, but separated* *f* *ff* *f*

Timp. *ff* l.v. *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *ff* l.v. *to glock. (brass mallets)* *glock. (brass mallets)* *ff* *ff* *ff*

Perc. 3 *ff* *to chimes* *ff* *chimes* *ff* *ff*

Perc. 4 *ff* l.v. *to crotales (brass mallets)* *bell tree* *ff* *ff* *ff*

Perc. 5 *ff* *ff* *ff*

21

19

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

21

19

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

21

19

Timp.

Perc. 1 (crotales)

Perc. 2 (glock.)

Perc. 3 (chimes)

Perc. 4

Perc. 5

sus. cym.

to tam-tam

(bell tree)

to b.d.

bass drum

36

Picc. $\frac{2}{4}$

Fl. 1 $\frac{2}{4}$

Fl. 2 $\frac{2}{4}$

Ob. 1+2 $\frac{2}{4}$

B \flat Cl. 1 $\frac{2}{4}$

B \flat Cl. 2+3 $\frac{2}{4}$

B. Cl. $\frac{2}{4}$

Bsn. 1+2 $\frac{2}{4}$

A. Sx. 1+2 $\frac{2}{4}$

T. Sx. $\frac{2}{4}$

B. Sx. $\frac{2}{4}$

36

Hn. 1 $\frac{2}{4}$

Hn. 2 $\frac{2}{4}$

B \flat Tpt. 1 $\frac{2}{4}$

B \flat Tpt. 2+3 $\frac{2}{4}$

Tbn. 1 $\frac{2}{4}$

Tbn. 2+3 $\frac{2}{4}$

Euph. 1+2 $\frac{2}{4}$

Tuba $\frac{2}{4}$

Cb. $\frac{2}{4}$

36

Timp. $\frac{2}{4}$

Perc. 1 $\frac{2}{4}$

Perc. 2 $\frac{2}{4}$

Perc. 3 $\frac{2}{4}$

Perc. 4 $\frac{2}{4}$

Perc. 5 $\frac{2}{4}$

(s.d.)

gourd shaker

mark tree

tam-tam (scrape with coin)

(scrape)

41 42 45

Picc. *f* *ff*

Fl. 1 *mp* *mf* *f* *ff*

Fl. 2 *mp* *mf* *f* *ff*

Ob. 1+2 ^{1.} *mp* *mf* *f* *ff*

B♭ Cl. 1 *pp mp* *mf* *f* *ff*

B♭ Cl. 2+3 *pp mp* *mf* *f* *ff*

B. Cl. *pp* *mf* *f* *ff*

Bsn. 1+2 *pp* *mf* *f* *ff*

A. Sx. 1+2 *mp* *mf* *f* *ff*

T. Sx. *mp* *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

41 42 45

Hn. 1 *mp* *mf* *f* *ff*

Hn. 2 *mp* *mf* *f* *ff*

B♭ Tpt. 1 *mf* *f* *ff*

B♭ Tpt. 2+3 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2+3 *mf* *f* *ff*

Euph. 1+2 ^{3.} *mf* *f* *ff*

Tuba *mf* *f* *ff*

Cb. *pp* *mf* *f* *ff*

41 42 45

Timp. *f* *ff* *ff*

Perc. 1 *to sus. cym.* *mf* *mp* *f* *mf*

Perc. 2 *to tenor drum (snares off)* *l.v.* *mf* *f* *ff*

Perc. 3 *take tam-tam mallet* *(tam-tam) strike with mallet* *b.d.* *f* *ff*

Perc. 4 *b.d.* *f* *ff*

Perc. 5 *(s.d.)* *f* *ff* *ff*

49 Vivace ♩. = 108

57

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

mp solo

ff *mf* *p*

ff *mf* *p*

49 Vivace ♩. = 108

57

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

to st. mute

to st. mute

ff *mf* *p*

ff *mf* *p*

49 Vivace ♩. = 108

57

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to triangle

ff tenor drum (snare off)

mf to finger cym.

finger cym.

ff *mf* *p*

ff *mf* *p*

61

Picc.
Fl. 1
Fl. 2
Ob. 1+2
B \flat Cl. 1
B \flat Cl. 2+3
B. Cl.
Bsn. 1+2
A. Sx. 1+2
T. Sx.
B. Sx.

musical notation for woodwinds and strings, including dynamics like *mp*, *solo*, and *mf*.

61

Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2+3
Tbn. 1
Tbn. 2+3
Euph. 1+2
Tuba
Cb.

musical notation for brass instruments, mostly rests.

61

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

musical notation for percussion, including dynamics like *triangle*, *mp*, and *p*.

73 77 81

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1 *tutti mp*

B♭ Cl. 2+3 *mp*

B. Cl. *mp*

Bsn. 1+2

A. Sx. 1+2 *mp*

T. Sx. *mp*

B. Sx. *mp*

73 77 81

Hn. 1

Hn. 2

B♭ Tpt. 1 *p distant st. mute*

B♭ Tpt. 2+3 *p distant st. mute*

Tbn. 1 *p distant*

Tbn. 2+3 *p distant*

Euph. 1+2 *p distant*

Tuba *p distant*

Cb. *p distant*

3. *mp*

1. *mp*

mp

73 77 81

Timp. *p*

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3 *p*

Perc. 4

Perc. 5 *s.d. (snares on) mp*

to bell tree

93

Picc. *f* *sub. p*

Fl. 1 *f* *sub. p*

Fl. 2 *f* *sub. p*

Ob. 1+2 *f* *sub. p*

B \flat Cl. 1 *f* *sub. p*

B \flat Cl. 2+3 *f* *sub. p*

B. Cl. *f* *sub. p*

Bsn. 1+2 *f* *sub. p*

A. Sx. 1+2 *f* *sub. p*

T. Sx. *f* *sub. p*

B. Sx. *f* *sub. p*

93

Hn. 1 *f*

Hn. 2 *f*

B \flat Tpt. 1 *f* *p* mute out

B \flat Tpt. 2+3 *f* *p* mute out

Tbn. 1 *f* *sub. p*

Tbn. 2+3 *f* *sub. p* tutti *p*

Euph. 1+2 *f* *sub. p*

Tuba *f* *p*

Cb. *f* *p*

93

Timp. *f* *sub. p*

Perc. 1 *f* to glock. (brass mallets) *sub. p* to sus. cym. *sus. cym.* *mf*

Perc. 2 *p* to chimes

Perc. 3 *p*

Perc. 4 *f* *sub. p*

Perc. 5 bell tree *f*

101 (♩ = ♩.)

Picc. *f* *majestic*

Fl. 1 *ff* *p* *ff* *p* *ff* *p*

Fl. 2 *ff* *p* *ff* *p* *ff* *p*

Ob. 1+2 *ff* *p* *ff* *p* *ff* *p*

B♭ Cl. 1 *ff* *p* *ff* *p* *ff* *p*

B♭ Cl. 2+3 *ff* *p* *ff* *p* *ff* *p*

B. Cl. *ff* *majestic* *p* *ff* *p* *ff* *p*

Bsn. 1+2 *f* *majestic*

A. Sx. 1+2 *f* *majestic*

T. Sx. *f* *majestic*

B. Sx. *f* *majestic*

101 (♩ = ♩.)

Hn. 1 *f* *majestic*

Hn. 2 *f* *majestic*

B♭ Tpt. 1 *open* *f* *majestic*

B♭ Tpt. 2+3 *open* *f* *majestic*

Tbn. 1 *majestic* *f*

Tbn. 2+3 *f*

Euph. 1+2 *f* *majestic*

Tuba *f* *majestic* *div.* *unis.* *div.* *unis.* *div.*

Cb. *f* *majestic*

101 (♩ = ♩.)

Timp. *f*

Perc. 1 *ff* *glock. (brass mallets)* *to crotales (brass mallets)* *crotales (brass mallets)* *ff* *to ten. drum (snare off)* *mf*

Perc. 2 (glock.) *ff*

Perc. 3 (chimes) *ff*

Perc. 4 *f* *I.v.* *(bell tree)* *I.v.* *I.v.*

Perc. 5 *f*

108 $\downarrow = \text{♩}$

114

Picc. *p*

Fl. 1

Fl. 2

Ob. 1+2

B \flat Cl. 1 *mp*

B \flat Cl. 2+3 *mp*

B. Cl. *mp*

Bsn. 1+2 *p*

A. Sx. 1+2 *p*

T. Sx. *mp*

B. Sx. *p*

mp unis.

mp unis.

mp

108 $\downarrow = \text{♩}$

114

Hn. 1 *p*

Hn. 2 *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2+3 *p*

Tbn. 1 *p*

Tbn. 2+3 *p*

Euph. 1+2 *mp*

Tuba *p*

Cb. *p*

mp unis.

108 $\downarrow = \text{♩}$

114

Timp. *f* *mp*

Perc. 1 (crotales) ten. drum (snare off)

Perc. 2 *f* *mp*

Perc. 3 (chimes)

Perc. 4 *f* *mp*

Perc. 5

118

122

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

mf *f*

div. *mf* *f*

mf *f*

mf *f*

small notes optional

118

122

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

mf *f*

3. *mf* 1. *mf* *f*

118

122

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf *f*

f *ff*

sus. cym. (yarn mallets) *p*

126 (♩ = ♩.)

molto rit.

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

126 (♩ = ♩.)

molto rit.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

126 (♩ = ♩.)

molto rit.

Timp.

Perc. 1

Perc. 2

Perc. 3 (chimes)

Perc. 4

Perc. 5

133 *a tempo*

137

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

133 *a tempo*

137

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

133 *a tempo*

137

Timp.

Perc. 1

Perc. 2

Perc. 3 (chimes)

Perc. 4

Perc. 5

145

142

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1+2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f*

B. Cl. *f*

Bsn. 1+2 *f*

A. Sx. 1+2 *f*

T. Sx. *f*

B. Sx. *f*

145

142

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2+3 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. 1+2 *f*

Tuba *f*

Cb. *f*

145

142

Timp. *f*

Perc. 1 *f* crotales

Perc. 2 *f*

Perc. 3 (chimes) *f*

Perc. 4 *f*

Perc. 5 *f* tam-tam (tam-tam)

151

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

151

155

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

151

155

Timp.

Perc. 1 (crotales)

Perc. 2

Perc. 3 (chimes)

Perc. 4

Perc. 5