

Duration: 3'

Transposed Score

Instrumentation:

Piccolo
Flutes 1+2
Oboes 1+2
B \flat Clarinets 1, 2, 3
B \flat Bass Clarinet
B \flat Contrabass Clarinet
Bassoons 1+2
Alto Sax. 1+2
Tenor Sax
Baritone Sax

F Horns 1, 2, 3, 4
B \flat Trumpets 1, 2, 3, 4
Trombones 1+2
Bass Trombone
Euphoniums 1+2
Tuba

Timpani
Marimba/Chimes 1
Bells/Chimes 2
Percussion 1 (Snare drum)
Percussion 2 (Sus. cymbal, triangle, large tam-tam)
Percussion 3 (Bass drum)

Program notes:

Through the Looking Glass is composed to be a concert opener, bringing the audience into the musical world created by the concert they are about to hear. In this way, this piece acts in a similar manner to the looking glass through which Alice was able to gain access to her wonderland. The entire three minutes of the piece consists of only five different pitches which are constantly reconfigured into running passages, ostinati, and thrilling fanfares.

--Jess Turner

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Through the Looking Glass

Fanfare for Wind Ensemble

Maestoso $\text{♩} = 68$

5

Jess Langston Turner (ASCAP)

Piccolo

Flute 1

Flute 2

Oboe 1+2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass/ Contrabass Clarinet

Bassoon

Alto Sax. 1+2

Tenor Sax.

Baritone Sax.

Maestoso $\text{♩} = 68$

5

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium 1+2

Tuba

Double Bass

tune E string down to D

Maestoso $\text{♩} = 68$

5

Piano

Timpani

Marimba/ Chimes 1

Bells/Chimes 2

Percussion 1

Percussion 2

Percussion 3

sus. cym.

B.D.

9

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1+2 *f* a2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B./Cb. Cl. *f*

Bsn. *f*

A. Sx. 1+2 *f* a2

T. Sx. *f*

B. Sx. *f*

9

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Euph. 1+2 *f*

Tuba *f*

D.B. *f*

9

Pno.

Timp. *f* *ff* *ff* *ff*

Mar./Ch. 2 *f* *ff* *ff* *ff*

Bells/Ch. 2

Perc. 1 *ff* *ff* *p*

Perc. 2 *p*

Perc. 3 *ff* *ff* *mf*

S.D.

15 Allegro Moderato ♩ = 104

Picc. *ff* *mf*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1+2 *ff* *mf*

B♭ Cl. 1 *mp* *sim.*

B♭ Cl. 2 *mp* *sim.*

B♭ Cl. 3 *mp* *sim.*

B./Cb. Cl. *ff* *fp*

Bsn. *ff* *fp*

A. Sx. 1+2 *ff*

T. Sx. *ff* *fp*

B. Sx. *ff* *fp*

15 Allegro Moderato ♩ = 104

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

T. Tbn. 1 *ff* *fp*

T. Tbn. 2 *ff* *fp*

B. Tbn. *ff* *fp*

Euph. 1+2 *ff* *fp*

Tuba *ff* *fp*

D.B. *ff* *fp*

15 Allegro Moderato ♩ = 104

Pno.

Timp. *fp*

Mar./Ch. 2 *mf* *sim.*

Bells/Ch. 2 *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

21

20

Picc. *mp* *f* *mf*

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f* *mf*

Ob. 1+2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B./Cb. Cl. *fp*

Bsn. *fp*

A. Sx. 1+2 *mp* *mp* *sim.*

T. Sx. *mp* *sim.*

B. Sx. *fp*

21

20

Hn. 1 *mf* *sim.*

Hn. 2 *mf* *sim.*

Hn. 3 *mf* *sim.*

Hn. 4 *mf* *sim.*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

B♭ Tpt. 3 *mf* *mf*

B♭ Tpt. 4 *mf* *mf*

T. Tbn. 1 *fp*

T. Tbn. 2 *fp*

B. Tbn. *fp*

Euph. 1+2 *fp*

Tuba *fp*

D.B. *fp*

21

20

Pno. *mf* *sim.*

Timp. *fp*

Mar./Ch. 2 *mf*

Bells/Ch. 2 *mf*

Perc. 1

Perc. 2

Perc. 3

24

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1+2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B./Cb. Cl. *f*

Bsn. *f*

A. Sx. 1+2 *f*

T. Sx. *mf*

B. Sx. *f*

24

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1+2 *ff*

Tuba *ff*

D.B. *ff*

mf

24

Pno. *mf*

Timp. *ff*

Mar./Ch. 2

Bells/Ch. 2

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3 *fff*

S.D.

sus. cym.

B.D.

28

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1+2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B./Cb. Cl. *f*

Bsn. *f*

A. Sx. 1+2 *mp* *sim.*

T. Sx. *mp* *sim.*

B. Sx. *f*

28

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf* *sim.*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Euph. 1+2 *mf* *ad lib. 8 \flat* *f* *sim.*

Tuba *f* *ad lib. 8 \flat* *f*

D.B. *f* *ad lib. 8 \flat* *f* *tune E string down to D*

28

Pno. *ff* *sim.*

Timp. *ff*

Mar./Ch. 2 *mp*

Bells/Ch. 2 *mf*

Perc. 1 *sim.*

Perc. 2

Perc. 3 *B.D.* *mf*

33

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1+2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B./Cb. Cl. *mf* *sostenuto*
b. clar. only *f* *sostenuto*

Bsn. *f* *sostenuto*

A. Sx. 1+2 *mf* *sostenuto*

T. Sx. *f* *sostenuto*

B. Sx. *f* *sostenuto*

33

Hn. 1 *sostenuto*

Hn. 2 *f* *sostenuto*

Hn. 3 *f* *sostenuto*

Hn. 4 *f* *sostenuto*

B♭ Tpt. 1 *sostenuto* *f*

B♭ Tpt. 2 *sostenuto* *f*

B♭ Tpt. 3 *sostenuto* *f*

B♭ Tpt. 4 *f* *sostenuto*

T. Tbn. 1 *sostenuto* *f*

T. Tbn. 2 *f* *sostenuto*

B. Tbn. *f* *sostenuto*

Euph. 1+2 *f* *sostenuto*

Tuba *f* *sostenuto*

D.B. *f* *sostenuto*

33

Pno. *f*

Timp. *f*

Mar./Ch. 2 *f*

Bells/Ch. 2 *f*

Perc. 1 *mf*

Perc. 2 *tri.* *p* *ff* *p* *ff*

Perc. 3 *fff*

38 41

Picc. *p* *f* *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1+2 *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

B./Cb. Cl. *ff*

Bsn. *ff*

A. Sx. 1+2 *mp*

T. Sx. *ff*

B. Sx. *ff*

38 41

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

B \flat Tpt. 4 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1+2 *ff*

Tuba *ff*

D.B. *mf* *ff*

8 \flat -ad lib.

38 41

Pno. *mp* *ff*

Timp. *ff*

Mar./Ch. 2 *to chimes stage right*

Bells/Ch. 2 *p*

Perc. 1 *ff*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff*

45

Picc. *f* *p* *f* *p* *f* *p*

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B./Cb. Cl.

Bsn.

A. Sx. 1+2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

43

45

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

T. Tbn. 1 *mp* *mf*

T. Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. 1+2 *mf* *f*

Tuba *mp* *mf*

D.B. *mp* *mf*

43

45

Pno. *f* *p* *f* *sim.*

Timp. *f* *p* *f* *sim.*

Mar./Ch. 2

Bells/Ch. 2 *f* *p* *f* *sim.*

Perc. 1

Perc. 2

Perc. 3

Picc. *f*

Fl. 1

Fl. 2

Ob. 1+2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B./Cb. Cl.

Bsn.

A. Sx. 1+2

T. Sx.

B. Sx.

48

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1+2 *ff*

Tuba *ff*

D.B. *ff*

48

Pno. *ff*

Timp. *ff*

Mar./Ch. 2 *ff*

Bells/Ch. 2 *ff*

Perc. 1 *ff* S.D. rimshot

Perc. 2 *ff*

Perc. 3 *ff* B.D.

54 57

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1+2 *mp* *f*

B \flat Cl. 1 *mp* *f*

B \flat Cl. 2 *mp* *f*

B \flat Cl. 3 *mp* *f*

B./Cb. Cl. *p* *f*

Bsn. *p* *f*

A. Sx. 1+2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *p* *f*

a2

b clar. only

2.

54 57

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Euph. 1+2 *f*

Tuba *f*

D.B. *f*

54 57

Pno. *f*

Timp. *f* *ff* *solo*

Mar./Ch. 2 *f* *ff*

Bells/Ch. 2 *f* *ff*

Perc. 1 *p* *mf*

Perc. 2 *p* *ff* *to large tam-tam*

Perc. 3 *ff*

60

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1+2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B./Cb. Cl. *ff* *sfz pp* *mf*

Bsn. *ff* *sfz pp* *mf*

A. Sx. 1+2 *f*

T. Sx. *ff* *sfz pp* *mf*

B. Sx. *ff* *sfz pp* *mf*

60

Hn. 1 *ff* *sfz pp* *ff*

Hn. 2 *ff* *sfz pp* *ff*

Hn. 3 *ff* *sfz pp* *ff*

Hn. 4 *ff* *sfz pp* *ff*

B \flat Tpt. 1 *ff* *sfz pp* *mf*

B \flat Tpt. 2 *ff* *sfz pp* *mf*

B \flat Tpt. 3 *ff* *sfz pp* *mf*

B \flat Tpt. 4 *ff* *sfz pp* *ff*

T. Tbn. 1 *ff* *sfz pp* *mf*

T. Tbn. 2 *ff* *sfz pp* *mf*

B. Tbn. *ff* *sfz pp* *mf*

Euph. 1+2 *ff* *sfz pp* *mf*

Tuba *ff* *sfz pp* *mf*

D.B. *ff* *sfz pp* *mf*

60

Pno. *grv*

Timp.

Mar./Ch.2

Bells/Ch. 2

Perc. 1 large tam-tam

Perc. 2 *ff*

Perc. 3 *fff*

64 67

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1+2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B./Cb. Cl. *f* b. clar. only *mp*

Bsn. *f* *mp*

A. Sx. 1+2 *f*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

64 67

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Euph. 1+2 *f*

Tuba *f*

D.B. *f*

64 67

Pno. *f*

Timp. *fff*

Mar./Ch. 2 *fff* *mp*

Bells/Ch. 2 *fff* to bells

Perc. 1 *p* *fff* damp

Perc. 2 *fff* to sus. cym.

Perc. 3 *fff*

68

Picc. *mf* *fff*

Fl. 1 *mf* *fff*

Fl. 2 *mf* *fff*

Ob. 1+2 *mf* *fff*

B♭ Cl. 1 *mf* *fff*

B♭ Cl. 2 *mf* *fff*

B♭ Cl. 3 *mp* *fff*

B./Cb. Cl. *mp* *fff*
c.b.

Bsn. *mf* *fff*

A. Sx. 1+2 *mp* *fff*

T. Sx. *mf* *fff*

B. Sx. *mp* *fff*

68

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

Hn. 3 *f* *fff*

Hn. 4 *f* *fff*

B♭ Tpt. 1 *f* *fff*

B♭ Tpt. 2 *f* *fff*

B♭ Tpt. 3 *f* *fff*

B♭ Tpt. 4 *f* *fff*

T. Tbn. 1 *mf* *fff*

T. Tbn. 2 *mf* *fff*

B. Tbn. *mf* *fff*

Euph. 1+2 *mf* *fff*

Tuba *mf* *fff*

D.B. *mf* *fff*

68

Pno. *fff*

Timp. *fff*
damp

Mar./Ch. 2 *fff*
damp

Bells/Ch. 2 *fff*
bells damp

Perc. 1 *fff*
choke

Perc. 2 *fff*
damp

Perc. 3 *mf* *fff*
sus cym.