

Duration: 2:10

Instrumentation:

Flute 1+2

Oboe

B \flat Clarinet 1+2

Bass Clarinet

Bassoon

Alto Sax 1+2

Tenor Sax

Baritone Sax

F Horn 1+2

B \flat Trumpet 1+2

Trombone 1+2

Euphonium

Tuba

Double Bass

Timpani

Percussion 1: triangle, glock., xylophone

Percussion 2: sus. cymbal, windchimes, castanets

Percussion 3: guiro, bass drum, woodblock, temple blocks

Blues For a Squirrel in the Rain

Jess Langston Turner (b. 1983)

Mournful, yearning, as if for food just out of reach ♩ = 72

Swing (♩ = ♩³)

5

Flute

Oboe

Clarinet in B. 1

Clarinet in B. 2

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Mournful, yearning, as if for food just out of reach ♩ = 72

Swing (♩ = ♩³)

5

Horn in F

Trumpet in B. 1

Trumpet in B. 2

Trombone 1

Trombone 2

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

11

8

Fl. *div.* *mp*

Ob. *mp*

B. Cl. 1 *mf* *mp*

B. Cl. 2 *mf* *mp* *mp*

B. Cl. *mf* *p*

Bsn. *mf* *tutti* *p*

A. Sx. *mf* *mp*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

11

8

Hn. *p*

B. Tpt. 1 *mf* *mp*

B. Tpt. 2 *mp*

Tbn. 1 *mp* *mf* *p*

Tbn. 2 *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

D.B. *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *choke* *mp* *mp*

Perc. 2 *mf* *guiro* *p*

Perc. 3 *p < mf*

Fl. *unis.* **15** **19**

Ob. *mf* *p* *mp*

B. Cl. 1 *mf* *p* *p*

B. Cl. 2 *mf* *p* *p*

B. Cl. *mf* *mp* *p* *p*

Bsn. *mf* *mp* *p* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *mp* *p* *p*

B. Sx. *mf* *mp* *p* *p*

15 **19**

Hn. *mf* *mp* *p* *p*

B. Tpt. 1 *mf* *p*

B. Tpt. 2 *mf* *mp* *p*

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

D.B. *mf* *mp* *p*

Timp. *mp* *mf* *mp* *p*

Perc. 1 xylophone

Perc. 2 choke wind chimes/mark tree *mp* *mp* *l.v.*

Perc. 3 bass drum guiro *mf* *mp*

20

Fl. *mf* *mf* tutti 23

Ob. *mf* *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf* *p*

Bsn. *mf* *mf* *p*

A. Sx. *mf* *mf* 1.

T. Sx. *mf* *mf* *p*

B. Sx. *mf* *mf* *p*

23

Hn. *mf* st. mute mute out *p*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf* soli

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

D.B. arco *mf* *pizz.* *mp*

20

Timp. *mp*

20

Perc. 1 *mf* *mf* *mp*

castanets

Perc. 2 *mf* high wood block

Perc. 3 *mf*

25 27

Fl. *f* *p* *mp*

Ob. *f* *p*

B. Cl. 1 *f* *p* *mp*

B. Cl. 2 *f* *p* *mp* *mp*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

25 27

Hn. *f* *p* open

B. Tpt. 1 *f* *mp*

B. Tpt. 2 *f* *mp*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

D.B. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *p*

Perc. 2 *p*

Perc. 3 *mp* *p* *mp* temple blocks

31 35

Fl. *mf* *mp*

Ob. *mp* *mf*

B. Cl. 1 *mf* *mp*

B. Cl. 2 *p* *mf*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

31 35

Hn. *mf* *p*

B. Tpt. 1 *mf* *mp*

B. Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf* *p*

Timp. *mf*

Perc. 1 triangle *p*

Perc. 2 choke *mf* *p*

Perc. 3 bass drum *mp* *mf*

This musical score page, numbered 8, covers measures 37 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). Measure 37 begins with a dynamic marking of *p* for the Flute and Clarinet 1. Measure 38 features *pp* dynamics for the Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet 1, Trombone 1, and Double Bass. Measure 39 continues with *pp* dynamics for the Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet 1, Trombone 1, Euphonium, Tuba, and Double Bass. Measure 40 concludes with *pp* dynamics for the Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet 1, Trombone 1, Euphonium, Tuba, and Double Bass. The Percussion parts have specific markings: Perc. 1 starts with *p* in measure 37 and *p* in measure 40; Perc. 2 has *pp* in measure 39 and *p* in measure 40; Perc. 3 is marked *pp* in measure 39. The Double Bass part includes an *arco* marking in measure 39. The score uses various musical notations including slurs, ties, and dynamic hairpins.