

Transposed Score

Duration: 8:00

Instrumentation:

Flutes 1+2 (one 1st doubles piccolo)

Oboes 1+2

B \flat Clarinets 1, 2, 3

B \flat Bass Clarinet

Alto Saxophones 1+2

Tenor Saxophone

Baritone Saxophone

Bassoons 1+2

Alto Voice solo

F Horns 1, 2, 3, 4

B \flat Trumpets 1, 2, 3

Trombones 1, 2, 3

Euphoniums 1, 2

Tuba(s)

Double Bass

Timpani

Percussion 1 (Vibraphone)

Percussion 2 (Crotales [bowed and struck])

Percussion 3 (Glockenspiel, suspended cymbal)

Program notes:

Lullaby is taken from a larger work for string orchestra and percussion called *Memorial to Silent Voices*. The text sung by the alto soloist is from the well-known traditional English lullaby, "All Through the Night." While the melody sung by the alto soloist is not the original, snatches of the traditional tune appear periodically in a solo flute. The simple melody and the gently rocking chordal accompaniment combine to form a peaceful and soothing lullaby. *Lullaby* is dedicated to my daughter Svana.

--Jess Turner

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Lullaby

From *Memorial to Silent Voices*
for *Svana*

Jess Turner (ASCAP)

Andante piacevole ♩ = 96

Flute 1
Flute 2
Oboe 1+2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax. 1+2
Tenor Sax.
Baritone Sax.
Bassoon 1+2
Alto solo

p *mp* *pp*

Sleep my child and peace at-tend thee, All through the night.

Andante piacevole ♩ = 96

Horn in F 1+2
Horn in F 3+4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Tenor Trombone 1
Tenor Trombone 2
Trombone 3
Euphonium 1+2
Tuba
Double Bass

div. *p* *mp* *pp*

cup mute *p* cup mute *p* cup mute *p*

Andante piacevole ♩ = 96

Timpani
Percussion 1
Percussion 2
Percussion 3

Fl. 1
Fl. 2
Ob. 1+2
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Bsn. 1+2
Alto solo

p *n* *mp* *pp* *p* *mp* *pp* *mp* *pp* *mp* *pp* *p*

Guard-ian an - gels God will send thee, — All through the night. — Soft the drow-sy hours are creep - ing,

Hn. 1+2
Hn. 3+4
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
T. Tbn. 1
T. Tbn. 2
Tbn. 3
Euph. 1+2
Tuba
D.B.

n *p* *pp* *n* *p* *pp* *p* *pp* *p* *pp* *a2* *p* *mp* *pp* *p* *mp* *pp*

Timp.
Perc. 1
Perc. 2
Perc. 3

27

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Bsn. 1+2

Alto solo

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

Tbn. 3

Euph. 1+2

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mp* *mf* *ppp*

Hill and vale in slum - ber sleep - ing, I my loved one's watch am keep - ing, All through the night.

Vibraphone (motor off)

crotches (brass mallets)

35

Fl. 1
Fl. 2
Ob. 1+2
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Bsn. 1+2

Alto solo

p *mp* *mf* *mf*

Soft the drow-sy hours are creep-ing, Hill and vale in slum-ber sleep-ing, I my loved one's watch am keep-ing, All through the

35

Hn. 1+2
Hn. 3+4
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
T. Tbn. 1
T. Tbn. 2
Tbn. 3
Euph. 1+2
Tuba
D.B.

cup mute
pp
p
mp
mf
pp
p
mp
mf
pp
p
mp
mf

35

Timp.
Perc. 1
Perc. 2
Perc. 3

(vibes)
mf
(crotales)
mf

43

Fl. 1 solo *n* *mp* *pp* *n*

Fl. 2

Ob. 1+2 *pp* *mp* *n*

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2 *pp* *mp*

B♭ Cl. 3 *pp* *p* *mp*

B. Cl. *pp* *p* *mp*

A. Sx. 1+2 *pp* *mp*

T. Sx. *pp* *p* *mp*

B. Sx. *mp* *p* *mp*

Bsn. 1+2 *pp* *p* *mp* *n*

43

Alto solo night.

43

Hn. 1+2 *p* *n*

Hn. 3+4 *p* *n*

B♭ Tpt. 1 *p* *n*

B♭ Tpt. 2 *p* *n*

B♭ Tpt. 3 *p* *n*

T. Tbn. 1

T. Tbn. 2

Tbn. 3

Euph. 1+2 *p* *pp*

Tuba *p* *pp*

D.B. *p* *n*

43

45

Timp.

Perc. 1 *pp* l.v. (vibes) *p* *cro.* *crotales (bowed)* *

Perc. 2

Perc. 3 Glock. (plastic mallets) *mp* l.v. to sus. cymbal

57

Fl. 1 *p* *mf* *pp* *p* *n* *div.* *solo*

Fl. 2 *p* *mf* *pp* *p*

Ob. 1+2 *mp* *pp*

B♭ Cl. 1 *p* *mp* *p*

B♭ Cl. 2 *p* *mp* *p*

B♭ Cl. 3 *p* *mp* *p*

B. Cl. *mp* *pp*

A. Sx. 1+2 *p* *mp* *p*

T. Sx. *p* *mp* *p*

B. Sx.

Bsn. 1+2 *n* *mp*

Alto solo *mp* *mf* *mp*

An - gels watch - ing e'er a - round thee, — All through the night. — Mid - night slum - ber

57

Hn. 1+2 *pp* *mp* *pp*

Hn. 3+4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

Tbn. 3

Euph. 1+2

Tuba

D.B.

57

Timp.

Perc. 1 *mp* *sim.* *(bowed crotales)*

Perc. 2 *mf* *sus. cymbal (scrape with coin)* *to glock.*

Perc. 3

Fl. 1 *mp* *mf* *pp* *n* one player to piccolo

Fl. 2 *mf* *pp*

Ob. 1+2 *mp* *pp*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mp* *pp*

B♭ Cl. 3 *mp* *pp*

B. Cl. *mp* *pp*

A. Sx. 1+2 *mp* *pp*

T. Sx. *mp* *pp*

B. Sx. *mp* *pp*

Bsn. 1+2 *mp* *pp*

Alto solo *mf* *p*

close sur - round thee, All through the night. Soft the drow - sy hours are creep - ing,

Hn. 1+2 *pp* *mp* *pp* *pp* con sord.

Hn. 3+4 *pp* con sord.

B♭ Tpt. 1 *pp* cup mute *poco*

B♭ Tpt. 2 *pp* cup mute *poco*

B♭ Tpt. 3 *pp* cup mute *poco*

T. Tbn. 1 *pp* cup mute *poco*

T. Tbn. 2 *pp* cup mute *poco*

Tbn. 3 *pp* cup mute *poco*

Euph. 1+2 *pp* *poco*

Tuba *pp* *poco*

D.B. *pp* *poco*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp* glock.

79

Fl. 1 *pp* *mf* + picc. (as written)

Fl. 2

Ob. 1+2 *p* *mp* *pp*

B \flat Cl. 1 *p* *mp* *pp*

B \flat Cl. 2 *p* *mp* *pp*

B \flat Cl. 3 *p* *mp* *pp*

B. Cl. *mp* *pp*

A. Sx. 1+2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Bsn. 1+2 *mp*

79 *mf* *poco f*

Alto solo
Hill and vale in slum - ber sleep - ing, I my loved one's watch am keep - ing, All through the night.

79 *pp* *p* *mp* *pp* mute off

Hn. 1+2 *pp* *p* *mp* *pp* mute off

Hn. 3+4 *pp* *p* *mp* *pp* mute off

B \flat Tpt. 1 *pp* *p* *mp* *pp*

B \flat Tpt. 2 *pp* *p* *mp* *pp*

B \flat Tpt. 3 *pp* *p* *mp* *pp*

T. Tbn. 1 *pp* *p* *mp* *pp* mute off

T. Tbn. 2 *pp* *p* *mp* *pp* mute off

Tbn. 3 *pp* *p* *mp* *pp* mute off

Euph. 1+2 *pp* *p* *mp*

Tuba

79

D.B.

79

Timp.

79

Perc. 1

Perc. 2

79 *p* *mp* *mf*

Perc. 3

Fl. 1
p *mp* *mf* poco *f*

Fl. 2
p *mp* *mf* poco *f*

Ob. 1+2
p *mp* *mf* poco *f*

B♭ Cl. 1
poco *f*

B♭ Cl. 2
poco *f*

B♭ Cl. 3
poco *f*

B. Cl.
poco *f*

A. Sx. 1+2
p *mp* *mf* poco *f*

T. Sx.
p *mp* *mf* poco *f*

B. Sx.
p *mp* *mf* poco *f*

Bsn. 1+2
p *mp* *mf* poco *f*

Alto solo
< p

Hn. 1+2
senza sord.
p *mp* *mf* poco *f*

Hn. 3+4
senza sord.
p *mp* *mf* poco *f*

B♭ Tpt. 1
mute off
n senza sord.
p *mp* *mf*

B♭ Tpt. 2
mute off
n senza sord.
p *mp* *mf*

B♭ Tpt. 3
mute off
n senza sord.
p *mp* *mf*

T. Tbn. 1
senza sord.
p *mp* *mf* poco *f*

T. Tbn. 2
senza sord.
p *mp* *mf* poco *f*

Tbn. 3
senza sord.
p *mp* *mf* poco *f*

Euph. 1+2
p *mp* *mf* poco *f*

Tuba
p *mp* *mf* poco *f*

D.B.
p *mp* *mf* poco *f*

Timp.
p *mf*

Perc. 1
p *mp* *mf* poco *f*

Perc. 2
crotales (bowed)
mf

Perc. 3
p *mp* *mf* poco *f*

95

Fl. 1 *mp* *ppp*

Fl. 2 *mf* *ppp*

Ob. 1+2 *pp* *ppp* *p* *ppp* *p* *ppp*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sx. 1+2 *pp* *p* *ppp* *ppp* solo cantabile

T. Sx. *p*

B. Sx. *pp* *p* *ppp*

Bsn. 1+2 *pp* *p* *ppp*

95

Alto solo

95

Hn. 1+2 *mp* *ppp* *p* *ppp*

Hn. 3+4 *mp* *p* *ppp*

B♭ Tpt. 1 *mf* *ppp* solo *ppp* *mf*

B♭ Tpt. 2 *p* to cup mute *ppp*

B♭ Tpt. 3 *ppp* to cup mute *ppp*

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. 1+2 *pp*

Tuba *pp*

D.B. *pp*

95

99

Timp.

Perc. 1 *p* *ppp*

Perc. 2 plastic mallets *mf*

Perc. 3 *p*

107

no picc.

Fl. 1 *ppp* *p*

Fl. 2 *p*

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2 *mf* *ppp* *n* solo *mp*

T. Sx. *ppp*

B. Sx.

Bsn. 1+2

107

Alto solo *mf*

While the moon her watch is keep - ing, — All through the

107

Hn. 1+2 *ppp* *pp*

Hn. 3+4 *pp*

B♭ Tpt. 1 *n* to cup mute cup mute *ppp* *p* *n* mute off open *p*

B♭ Tpt. 2 cup mute *ppp* *p* *n* mute off *p*

B♭ Tpt. 3 cup mute *ppp* *p* *n* mute off *p*

T. Tbn. 1 *p*

T. Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1+2

Tuba

D.B.

107

113

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

119 *mf* *pp* *mf*

Fl. 1 *mf* *pp* *mf*

Fl. 2 *mf* *pp* *mf*

Ob. 1+2 *mf* *pp* *mf*

B♭ Cl. 1 *mf* *pp* *mf*

B♭ Cl. 2 *mf* *pp* *mf*

B♭ Cl. 3 *mf* *pp* *mf*

B. Cl. *pp* *mf*

A. Sx. 1+2 *mf* *ppp* *f*

T. Sx. *mf*

B. Sx. *mf*

Bsn. 1+2 *mf*

119 *< f* *mf* *f*

Alto solo
 night. While the wea - ry world is sleep - ing, All through the night.

119 *mf* *pp* *p* *mf*

123

Hn. 1+2 *mf* *pp* *mf*

Hn. 3+4 *mf* *pp* *mf*

B♭ Tpt. 1 *mf* *pp* *p* *mf*

B♭ Tpt. 2 *mf* *pp* *p* *mf*

B♭ Tpt. 3 *mf* *pp* *ppp* *p* *mf*

T. Tbn. 1 *mf* *ppp* *p* *mf*

T. Tbn. 2 *mf* *ppp* *p* *mf*

Tbn. 3 *mf* *pp* *mf*

Euph. 1+2 *mf* *pp* *mf*

Tuba *mf* *ppp* *mf*

D.B. *mf* *ppp* *mf*

119 *mf* *ppp* *p* *mf*

123

Timp. *mf* *ppp* *p* *mf*

Perc. 1

Perc. 2 *mf* *mf*

Perc. 3 *p* *mf*

sus. cymbal *p* *mf*

crotales (bowed) *mf*

133

131

Fl. 1 *pp* *p* *mp*

Fl. 2 *pp* *p* *mp*

Ob. 1+2 *mp* *mf*

B♭ Cl. 1 *p* *mp* *mf*

B♭ Cl. 2 *pp* *p* *mp*

B♭ Cl. 3 *pp* *p* *mp*

B. Cl. *pp* *p* *mp*

A. Sx. 1+2 *pp* *p* *mp*

T. Sx. *pp* *p* *mp*

B. Sx. *pp* *p* *mp*

Bsn. 1+2 *pp* *p* *mp*

131

Alto solo *p* *mp* *mf*

O'er thy spir - it gent - ly steal - ing, Breathes a pure and ho - ly feel - ing, Vis - ions of de - light re - veal - ing, -

133

131

Hn. 1+2 *p* *ppp*

Hn. 3+4 *p* *ppp*

B♭ Tpt. 1 *p* *ppp*

B♭ Tpt. 2 *p* *ppp*

B♭ Tpt. 3 *p* *ppp*

T. Tbn. 1 *p* *ppp*

T. Tbn. 2 *p* *ppp*

Tbn. 3 *p* *ppp*

Euph. 1+2 *p* *ppp*

Tuba *p* *ppp*

D.B. *p* *ppp*

133

131

Timp. *p*

Perc. 1 *p* *mf*

Perc. 2

Perc. 3

139 *mf* *poco f* *mf* *p* *picc.+fl. (as written)* *stagger breaths* *p* *mp*

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Bsn. 1+2

139 *poco f* *pp*

Alto solo

— All through the night.

139 *p* *mp*

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

Tbn. 3

Euph. 1+2

Tuba

139 *p* *mp*

D.B.

139

Timp.

139 *poco f* *mf* *p* *mp*

Perc. 1

Perc. 2 *crotales (bowed)* *plastic mallets*

Perc. 3 *glockenspiel (plastic mallets)*

147

Fl. 1 *mf* *f* *mp* *picc. out*

Fl. 2 *mf* *f* *mp*

Ob. 1+2 *mf* *f* *mp*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2 *mf* *f* *mp*

B♭ Cl. 3 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sx. 1+2 *mf* *f* *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *f* *mp*

Bsn. 1+2 *mf* *f* *mp*

147

Alto solo

147

Hn. 1+2 *mf* *f* *pp* *mp* *p*

Hn. 3+4 *mf* *f* *p* *mf*

B♭ Tpt. 1 *mf* *f* *mf* *ppp*

B♭ Tpt. 2 *mf* *f* *pp*

B♭ Tpt. 3 *mf* *f* *pp*

T. Tbn. 1 *mf* *f* *mp* *ppp* *to cup mute*

T. Tbn. 2 *mf* *f* *mp* *p*

Tbn. 3 *mf* *f* *mp* *mf* *pp*

Euph. 1+2 *mf* *f* *mp* *mf* *pp*

Tuba *mf* *f* *mp* *pp*

D.B. *mf* *f* *mp* *p*

147

Timp. *mf* *f*

Perc. 1 *p* *f* *mp* *p*

Perc. 2 *mf* *f* *p*

Perc. 3 *mf* *f* *p*

156

Fl. 1 *p* *ppp*

Fl. 2 *p*

Ob. 1+2 *p* *ppp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1+2 *p* *ppp*

T. Sx. *p* *ppp*

B. Sx. *p* *ppp*

Bsn. 1+2 *p* *ppp* *ppp*

Alto solo *mf*
Ah

156

Hn. 1+2 *ppp* *p* 1. con sord.

Hn. 3+4 *p* *ppp*

B♭ Tpt. 1 *ppp* cup mute *ppp*

B♭ Tpt. 2 *ppp* cup mute *ppp*

B♭ Tpt. 3 *ppp* cup mute *ppp*

T. Tbn. 1

T. Tbn. 2 *ppp* to cup mute

Tbn. 3 *p* *ppp* to cup mute

Euph. 1+2 *ppp*

Tuba *ppp*

D.B. *ppp*

con sord.

156

Timp.

Perc. 1 *ppp* crotales (bowed)

Perc. 2 *mp*

Perc. 3

182

Fl. 1 *ppp* *p* *pp* *ppp* *ritardando*

Fl. 2

Ob. 1+2

B♭ Cl. 1 *ppp* *n*

B♭ Cl. 2 *ppp* *n*

B♭ Cl. 3 *ppp* *n*

B. Cl. *ppp* *n*

A. Sx. 1+2

T. Sx.

B. Sx.

Bsn. 1+2

Alto solo *pp* *ppp* *Mm*

Hn. 1+2 *pp* *ppp* *con sord.* *ritardando*

Hn. 3+4 *pp* *ppp* *con sord.*

B♭ Tpt. 1 *n* *pp* *ppp* *cup mute*

B♭ Tpt. 2 *n* *pp* *ppp* *cup mute*

B♭ Tpt. 3 *n* *pp* *ppp* *cup mute*

T. Tbn. 1 *pp* *ppp* *cup mute*

T. Tbn. 2 *pp* *ppp* *cup mute*

Tbn. 3 *pp* *ppp* *cup mute*

Euph. 1+2

Tuba *pp* *ppp*

D.B. *ppp*

Timp. *ritardando* *ritardando*

Perc. 1

Perc. 2

Perc. 3 (glock. with plastic mallets) *p* *p*